



BUDLEIGH SALTERTON LITERARY FESTIVAL

CELEBRATING BOOKS BY THE SEA

Wed 18th-Sun 22nd September 2024



Rick Stein

Frank Gardner

Patrick Grant

Carol Klein

Rev Richard Coles

iain Dale

Jonathan Dimbleby

Clare Mackintosh

Hugo Rifkind

Robert Harris

Anna Murphy

Rob Biddulph

Stephen Moss

Russell Watson

Susan Fletcher

Liz Earle

Lesley Pearse

Cathy Rentzenbrink

Craig Brown

Wendy Joseph KC

Sir Anthony Seldon

... and much more

Events for Families!

Authors | Storytelling | Craft



An Enthusiastic Sponsor of the Budleigh Literary Festival!

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promotes the essential social-technology ethics of privacy, openness, accessibility, and safety, which is key to the

future of the Metaverse and all online 3D communities, VR/AR worlds, and holistic wellness programmes.



For more information:
3dMD.com/budlitfest



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Welcome from the Festival President

What a complete delight it is to be writing these words, thinking about how wonderful it will be to be back in beautiful Budleigh Salterton, and what an honour it is to be introducing you to this year's offerings. The programme is full of familiar favourites, new discoveries and mind-expanding treats. There's plenty of war, politics, fashion and food, workshops for the curious, and lots of entertainment in the Marquee.

I'll be exploring brotherly love with the amazing Mani and Reuben Coe, and am honoured to be chairing the Hilary Mantel Emerging Writers' panel. My President's Event this year is with the erudite and amusing Sam Leith who has written a fabulous book about the history of children's literature, and I'll be talking about my own novel *Ordinary Time* which is about a reluctant vicar's wife - there is a hint of Budleigh and her churches in my fictional St Breda.

Literary festivals and those who organise and attend them are very much on the side of the angels, I think, and I am heartily looking forward to seeing you all in September.

Cathy Rentzenbrink



How to Book

ONLINE: budlitfest.org.uk

IN PERSON: from the Budleigh Information Centre on Tuesday, Wednesday and Fridays from 10.30am to 12.30pm

BY PHONE: 0333 666 3366 (open Mon-Fri, 9am-7pm excluding bank holidays, Sat 9am-5pm)

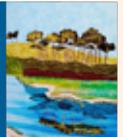
DURING THE FESTIVAL: Tickets can be purchased from the box office in the Festival Marquee on the Green, Station Road, but are subject to availability.

Please check our website at budlitfest.org.uk, Facebook and X for the most up-to-date information and any programme changes. For booking information, go to page 49.

Please note that all ticket prices include VAT and incur a booking fee. Student concessions and carer tickets are available on booking.

! Check the website at budlitfest.org.uk for any additional events or programme changes.

Cover image by
textile artist Carol Cruickshank



Festival Hub Marquee

Station Road

Budleigh Salterton EX9 6RJ

All venues are walking distance
from the Marquee.

Budleigh Salterton Literary Festival is a Charitable Incorporated Organisation (registered number 1127885). It was founded in 2008 by Susan Ward (1944-2012).

The paper used for this programme is FSC certified and the inks are vegetable based.

Festival Team

Hon. President: Cathy Rentzenbrink

Chair: Sue Briggs

Artistic Director: Annie Ashworth

Festival Committee:

Carol Ackroyd (*Deputy Chair*)
Jane Burton (*Hospitality*)
Jackie Collins (*Venues*)
Ruth Jones (*Treasurer*)
David Marston (*Chair Education Team*)
Mags Milne (*Volunteers' Coordinator*)
Jennie Milverton (*Book Sales*)
John Rust-Andrews (*Education Team*)
Hilary Shiels (*Friends Coordinator*)
Jane Stark (*Marquee Events*)
Jennie Stogdon (*Production Coordinator*)
Gareth Thomas (*Ticket Sales and Sponsorship*)

Book Sales Coordination:

Anna Alpe
Gill Harris

Associates and Advisors:

Martin Briggs	Roger Hennah
Louise Burrows	Dave Hood
Hilary Drew	George Norman
Andrew Grant	Lorraine Pethick
Steve Hagger	Jonathan Shipton
Ulrike Hardinge	Caroline Walshaw

We would like to thank the following for their support with this year's Festival:

All our sponsors and supporters; our authors and the publishers who have sent their authors to us; all the staff at Waterstones Exeter; the venues who have made themselves available for the Festival, including the Public Hall, St Peter's Church, Temple Church, The Masonic Hall, Salterton Playhouse and The Church on the Green; McQueenie Mulholland PR; Splitpixel; Charlotte Brennan, Festival Assistant; the staff at Budleigh Library; Hatch Marquees; Loft at the Community Hub; Al Findlay; Posh Nosh Catering; Mandy & Milenas; Jed Falby, Festival Artist; all our volunteer drivers and stewards and our Festival interviewers; all our programme distributors.

Production: Chris Welch and Prosound

Festival Photographer: Steven O'Gorman

Festival Film: Wild Dog Ltd

Programme Design: Mike Nicholas, Shock The Senses

Venue First Aid Support: Stuart Brown at Action for Life



MEGAN STALLWORTHY

Buttonhole Binding and the Pocket Fold Accordion Book

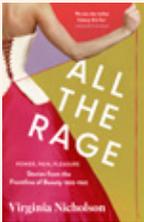
Workshop

where: **Masonic Hall**

time: **10am-3pm**

ticket: **£30**

Megan returns after a sell-out workshop last year. In this exciting, practical workshop, you will learn how to make two beautiful book structures. The Buttonhole Binding is a non-adhesive binding with decorative stitching on the spine. It opens completely flat which makes it ideal to use as a sketchbook, notebook or journal. The Pocket Fold Accordion Book is perfect for collecting and storing ideas and inspirations.



VIRGINIA NICHOLSON

All the Rage - a social history of beauty

where: **Public Hall**

time: **10am**

ticket: **£12**

Talking to Julia Wheeler

A panoramic social history, by the acclaimed social historian and granddaughter of Vanessa Bell, that chronicles the quest for beauty in all its contradictions, and how it affects the female body. The story of female adornment from 1860 to 1960 is intriguingly unbuttoned exploring everything from suffragettes' hats to the banana skirt - with the female body at the centre of it. And as photography, film and then TV emerged, who decided what is beautiful and what lengths did women go to in order to achieve it?



STEPHEN MOSS

The Starling

where: **Temple Church**

time: **12pm**

ticket: **£12**

Talking to Tim Hubbard

Following his bestselling biographies of some of our favourite birds, the author, broadcaster and naturalist turns his attention to an incredible bird that lives on nearly every continent and takes our breath away when it takes to the skies in huge flocks. Discover how their love of fruit gets them into trouble, how they can help farmers by eating insects, how their skill for mimicry has inspired centuries of folklore and how they were brought to new continents by one man's passion for Shakespeare.



JENNIE GODFREY AND REBECCA MILLAR

Getting the Facts Right - writing contemporary fiction

where: **Church on the Green**

time: **2pm** | ticket: **£10**

Talking to Cathy Rentzenbrink

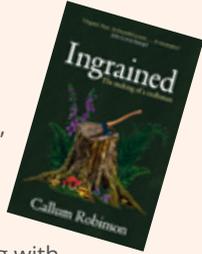
The key to convincing fiction is getting the facts right - a challenge for an author writing about a period in many people's living memory. How does a writer check they haven't made a gaffe and who at their publisher forensically picks the manuscript apart checking for errors? Jennie Godfrey's bestselling debut is set during the period of the Yorkshire Ripper killings. Rebecca is a freelance editor who previously worked on titles at Penguin Random House. Over her career she has worked with *Sunday Times* bestselling authors and is currently working on Sir Michael Caine's debut thriller.



TOM ALLAN AND CALLUM ROBINSON

The Art of Crafting

where: **Temple Church**
time: **2pm** | ticket: **£12**
Talking to Tim Hubbard



In an increasingly technical world, two men share a love of craft by hand. Tom, a thatcher and writer, describes a journey of discovery, leaving an office job in the city to find fulfilment among the Devon roofs, as well as the stories of six other people who share his trade. In *Ingrained*, Callum's memoir, written after returning to woodwork, is an uplifting meditation on the challenges of working with your hands in our modern age, on community, consumerism, and the beauty of the natural world - one that asks us to see our local trees, and our own wooden objects, in a new and revelatory light.



ADAM SMYTH

The Book Makers

where: **Church on the Green**
time: **4pm**
ticket: **£12**

The Professor of the History of the Book at Balliol College at Oxford takes us through its history in 18 remarkable lives. From printers and binders to typographers and librarians, this is an extraordinary story of skill, craft, mess, cunning, triumph, improvisation, and error; of printers and binders, publishers and artists, paper-makers and library founders - including jobbing printer (and United States Founding Father) Benjamin Franklin and William Wildgoose, who meticulously bound Shakespeare's First Folio, then disappeared- from the Fleet Street of 1492 to present-day New York.



MANNI AND REUBEN COE

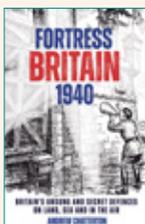
Brother. Do. You. Love. Me.

where: **Temple Church**

time: **4pm** | ticket: **£12**

Talking to Cathy Rentzenbrink

Reuben, aged 38, was living in a home for adults with learning disabilities. He hadn't established an independent life in the care system, was still struggling to accept that he had Down's syndrome and hadn't spoken for a year. Then he sent a text message to his brother. The two men talk about what happened next, and their extraordinary journey of repair, rediscovering the depths of their brotherhood, one gradual step at a time. Combining Manni's tender words with Reuben's powerful illustrations, their story of hope and resilience questions how we care for those we love, and demands that, through troubled times, we learn how to take better care of each other. Shortlisted for the Book of the Year at the British Book Awards.



ANDREW CHATTERTON AND CLARE MULLEY

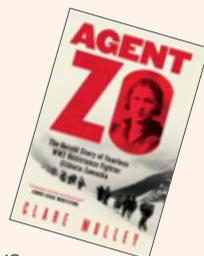
The Hidden War

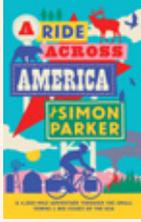
where: **St Peter's Church**

time: **4pm** | ticket: **£14**

Talking to Julia Wheeler

A fascinating exploration of the many little known activities and personalities that helped the Allies win the war. Historian Andrew Chatterton reveals in his book the top-secret, highly trained and ruthless civilian volunteers recruited as early as the summer of 1940, primed and ready in case the Germans attempted an invasion. Clare Mulley tells the incredible story of the courageous resistance fighter Elżbieta Zawacka, also known as 'Elizabeth Watson' but more often as 'Zo' - the only woman to reach London as an emissary of the Polish Home Army command during the Second World War.

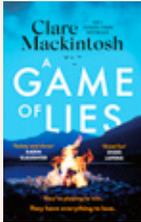




SIMON PARKER *A Ride Across America*

where: **Temple Church**
time: **5.30pm**
ticket: **£12**
Talking to Tim Hubbard

Subtitled A 4,000-Mile Adventure Through the Small Towns and Big Issues of the USA, the travel writer, filmmaker, and broadcast journalist set out to discover the true personality behind the USA. As a contentious election looms, he cycled across a country split by the division and along the way visited homes, schools, churches and rodeos, meeting hundreds of (extra)ordinary Americans behind the clickbait news posts, to discover a nation whose portrayal has become vastly oversimplified.



FESTIVAL READ: CLARE MACKINTOSH *A Game of Lies*

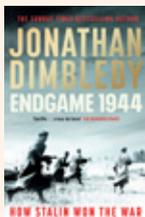
where: **Public Hall**
time: **6pm**
ticket: **£10** inc drink in the Marquee / **£40** group ticket
Talking to Julia Wheeler

This year's read was longlisted for the Theakston Old Peculier Crime Novel of the Year. In the latest by the brilliant crime writer, seven reality show contestants arrive in the Welsh mountains to compete for a life-changing prize, not realising what they're truly signing up for. Each stranger has a secret - and the show will force them to expose one another live on air. And when a murderer strikes, every one of Detective Ffion Morgan's suspects has an alibi, and a secret worth killing for. Read ahead and meet the author. Buy your discounted copy from The Rowan Tree or Pebble for £6 (cash only, RRP £9.99). Book a sharing platter in the Festival Marquee after the event - see page 40.

This event is kindly supported by:



Wednesday 18th September



JONATHAN DIMBLEBY

Endgame 1944

where: **St Peter's Church**

time: **7.30pm**

ticket: **£15**

Talking to Andrew Chatterton

The historian, presenter and author of *Barbarossa* recounts the twists and turns of Operation Bagration in June 1944 - the Soviet offensive of more than two million Red Army soldiers facing 500,000 German soldiers. An offensive that won the Second World War for the Allies and cemented Stalin's post-war power. Drawing on previously untranslated German, Russian and Polish sources, he'll explain how Soviet triumphs effectively gave Stalin authority to occupy Eastern Europe and enabled him to dictate the terms of the post-war settlement, laying the foundations for the Cold War.

Thursday 19th September



AMY JEFFS

Paper Cutting

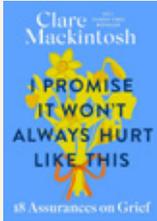
where: **Masonic Hall**

time: **10am-12pm**

ticket: **£25 inc materials**

Workshop

The bestselling author of *Storyland* is also a talented artist and this is your opportunity to learn the art of paper cutting to create beautiful craft. She will share how the magic of the paper cutout can be found with no experience necessary, thanks to the intrinsic qualities of the medium. Still life arrangements will be provided for inspiration, but you can bring drawings and images to the workshop as well. You'll come away with your own paper cutout, to be framed, hung in a window or reproduced for a bold and unique greetings card.



CLARE MACKINTOSH

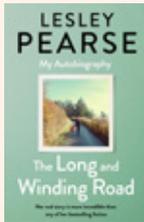
I Promise it Won't Always Hurt Like This

where: **Temple Church**

time: **10am** | ticket: **£12**

Talking to Cathy Rentzenbrink

When the bestselling crime writer lost her five-week-old son, she searched for help in books. But discovered that there are no neat, labelled stages for grief, or crash grief-diets to relieve us of our pain. Grief is universal, but it's also as unique to each of us as the person we've lost. It can be overwhelming, exhausting, lonely, unreasonable, there when we least expect it and seemingly never-ending. She shares her 18 compassion assurances that helped her find the way forward. Perfect for anyone who has experienced or is experiencing loss and grief.



LESLEY PEARSE

The Long and Winding Road

where: **Temple Church**

time: **12pm**

ticket: **£12**

Talking to Julia Wheeler

International bestselling author Lesley Pearse has lived a life as rich with incidents, setbacks and joys as any found in her novels. She'll share the story of being found by a neighbour at three years old after witnessing her mother's death, life in an orphanage and then as a young woman in a home for mothers and babies - her own child taken away from her - then finding fame as a writer at the age of 48. 'More extraordinary than any plot twist in Pearse's novels' *Mail on Sunday*



CAROL KLEIN

Hortobiography

where: **St Peter's Church**

time: **12pm**

ticket: **£14**

We are delighted to welcome one of the best known faces in gardening broadcasting, whether presenting on BBC *Gardener's World* or sharing the joys of show gardens at Chelsea. Her memoir talks about her life as a plantswoman from her first experiments in plantswomanship in her Devon cottage garden, to an entirely unexpected career as one of Britain's most familiar television presenters. She explores why our relationship with the natural world is so important, and how it brings joy, creativity and good health to our lives.



TOM LAMONT, PENELOPE SLOCOMBE, CARLA JENKINS

Hilary Mantel Emerging Writer's Event

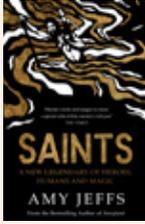
where: **Temple Church**

time: **2pm** | ticket: **£5**

Talking to Cathy Rentzenbrink

This year's trio of debut writers are certainly ones to watch for the future. Their books, which share the theme of relationships, include the story of a mother's desperate search for her son, the magical relationship that grows between a young boy and his unexpected foster father, and the disturbing tale of a therapist and his patient. Tom Lamont's *Going Home* is already one of the *Observer's* Debut Novels of 2024.





AMY JEFFS

Saints: A New Legendary of Heroes, Humans and Magic

where: **Church on the Green**

time: **2pm** | ticket: **£10**

Talking to Julia Wheeler

From the *Sunday Times* bestselling author of *Storyland* and *Wild* comes a sweeping new legend of miracles, magic, human frailty and heroic strength. Illustrated with over 30 original paper cutouts by the author. She retells legends born of the medieval cult of saints and draws on 'official' lives, vernacular romances, artworks and obscene poetry, all spanning from the 4th to the 16th centuries from as far east as Turkey and North Africa, and as far west as Britain and Ireland, with tales of demons and dragons, the stubborn skull of a giant, and sleepers in a concealed Greek cave.



HUGO RIFKIND

Rabbits - a novel

where: **St Peter's Church**

time: **2pm** | ticket: **£14**

Talking to Clare Clark

The witty *Times* columnist has turned to fiction with a sinister and hilarious tale that Val McDermid calls as 'darkly funny as Saltburn, but with kilts'. Set in the early 90s, meet Tommo, out of his depth socially but seduced by the hedonism of a fading elite, who discovers there are secrets that everyone knows, but no one speaks about or even acknowledges. And those secrets can no longer be hidden.



SCHOOLS' SPOKEN WORD EVENT

The Grand Final

where: **Public Hall**

time: **4pm**

ticket: **Free**

Supported by



Students from local secondary schools battle it out to win our inaugural Spoken Word Prize, after spending the day working with Chris White and Rebecca Antony of Exeter-based SPORK Poetry, and then creating their own work. Come along and support them in what promises to be a showcase for exciting young talent.



TOM BALDWIN AND MARC STEARS

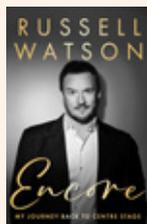
England: Seven Myths that Changed a Country

where: **Temple Church**

time: **4pm** | ticket: **£12**

Talking to Clare Clark

As we emerge from an election, the bestselling biographer of Keir Starmer and the influential head of the think tank the UCL Policy Lab unravel seven myths that have distorted ideas of this country and have provided ammunition for charlatans or culture warriors from both left and right. Travelling across the country, from muddy fields in the Home Counties to the ports of Plymouth and Hull, they spoke with many different people, including politicians Nigel Farage and David Lammy, playwright James Graham and scientist Sarah Gilbert, to discover a startling picture of a country that belongs to everyone, or at least, to no one in particular.



RUSSELL WATSON

Encore: My Journey back to Centre Stage

where: **St Peter's Church**

time: **4pm**

ticket: **£15**

Talking to Tim Hubbard

The highly acclaimed tenor reveals the story of how he went from Salford factory worker to his big break singing at Old Trafford, which led to a record deal and a phenomenal debut album. Since then he has sold millions of albums, won four BRIT awards, and embarked on numerous sell-out world tours. Learn too about the impact of his success on his family life, depression and then two life threatening brain tumours followed by crippling treatment, lifesaving operations, and the threat of never being able to sing again - challenges for which he defied the odds and fought his way back.

Supported by Val Cornes



BEATRICE FORSHALL

The Book of Vanishing Species

where: **Church on the Green**

time: **5.30pm**

ticket: **£12**

The dry-point engraving artist reveals her stunning homage to the planet's most mysterious, bizarre and wondrous creatures and plants. She'll share her exquisite drawings with stories of the eyeless and tiny dragonlike olm to the hawkbill turtle, whose gender will be determined by the temperature of the sand it is born in; trees that breathe out a haze of misty atmosphere for insects that only feast on one kind of flower. She'll explain how these species may have survived for hundreds of thousands of years by cleverly adapting to their environments, but why their future remains far from certain.



CATHY RENTZENBRINK

Ordinary Time

where: **Public Hall**

time: **6pm**

ticket: **£12**

Talking to Julia Wheeler

The funny and heartbreaking new novel from *Sunday Times* bestselling author and the Festival President, this is the story of the joys and sorrows of everyday life, asking big questions about friendship and marriage, forgiveness and redemption, and the real meaning of love. Ann is a reluctant vicar's wife asking questions she struggles to answer. Then she meets Jamie. Cathy is the author of several bestselling books including *The Last Act* and *Dear Reader*.



CRAIG BROWN

A Voyage Around the Queen

where: **St Peter's Church**

time: **7.30pm**

ticket: **£15**

Talking to Hugo Rifkind

The satirist and award winning, *Sunday Times* bestselling author of *One Two Three Four* and *Ma'am Darling* turns his attention to Queen Elizabeth II: a woman whose countenance has been reproduced - in photographs, on stamps, on the notes and coins of 30 different currencies - more than any since Jesus. Brown overturns the classic biographer's formula examining the Queen in her time through a succession of interlocking prisms, with hilarious wit and sharp social commentary.



SARAH LEIPCIGER

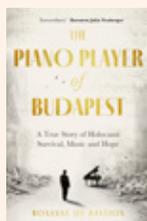
Creative Writing: Narrative Voice and Point of View

where: **Masonic Hall**

time: **10am-1pm**

ticket: **£30**

Have you ever interrogated why you've chosen a particular point of view to tell your story? Can you hear narrators' or characters' distinct voices in your head, or are you worried they all sound suspiciously like you? This three-hour workshop is for writers who are already developing stories, or even just characters, and wish to hone their narrative voices. If you're feeling a little stuck, this is a great way to find another route into your story. Together, you'll analyse a diverse range of masterful examples of voice and point of view; you'll scribble a lot and share your experiences. Participants will come away with new writing and confidence in their chosen voices. Sarah is Associate Lecturer in Creative Writing at Birkbeck University.



**ROXANNE DE BASTION
AND JULIAN BORGER**

Extraordinary Stories

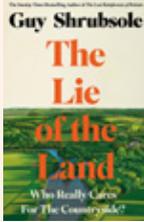
where: **Temple Church**

time: **10am** | ticket: **£12**

Talking to **Julia Wheeler**



When Roxanne de Bastion inherited her grandfather Stephen's piano, she discovered a cassette recording of him, and the astonishing history of the Holocaust, the piano, the man and her family began to unravel. In 1938, Jewish families were scrambling to flee Vienna and took out adverts offering their children into the safe keeping of readers of a British newspaper. 83 years later *Guardian* journalist Julian Borger came across the advert that saved his father from the Nazis. They share the revelations.



GUY SHRUBSOLE

The Lie of the Land

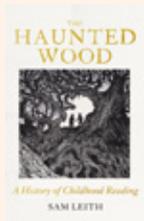
where: **Public Hall**

time: **10am**

ticket: **£12**

Talking to Tim Hubbard

Just 1% of the population own half of England, and are paid billions of pounds of public money to be good stewards. But what happens when they don't care for it? The environmentalist and writer explains how communities are fighting back: the river guardians, small farmers and trespassing activists restoring our lost wildlife. Full of rage and hope, he offers a bold vision for our nation's wild places, and how we can treat them with the awe and attention they deserve. Guy is a double *Sunday Times* bestseller and winner of the Wainwright Prize for Conservation. He lives in Devon.



PRESIDENT'S EVENT: SAM LEITH

The Haunted Wood - A History of Childhood Reading

where: **Temple Church**

time: **12pm** | ticket: **£13**

Talking to Cathy Rentzenbrink

The stories we read as children extend far beyond our childhoods; they are a window into our deepest hopes, joys and anxieties. They reveal our past - collective and individual, remembered and imagined - and invite us to dream up different futures. In a pioneering history of children's literature, from the ancient world to the present day, the literary editor of *The Spectator* excavates the complex lives of beloved writers, and reveals the magic of our most cherished stories, and the ways in which they have shaped and consoled entire generations.



LIZ EARLE

A Better Second Half

where: **St Peter's Church**

time: **12pm** | ticket: **£13**

Talking to Carol Ackroyd

Liz Earle is the powerhouse behind the very successful natural beauty brand. A regular on TV shows, she is also a successful writer and her latest is a *Sunday Times* No.1 bestseller. Part a retrospective of her life and part distillation of self-help, she puts forward what we need to do to live well and age well through midlife and beyond with information on the gut-brain axis, nutri-genomics, exercise, and diet.



Financial planning that helps you plan for and live your **ideal retirement lifestyle** for the rest of your life **without money worries.**



andrew@neliganfinancial.co.uk 01392 539 429 9 Middle Street, East Budleigh, Devon, EX9 7DQ <https://neliganfinancial.co.uk/>

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Image by *Jan Costing Art*



FINDLAYS

← WINE & SPIRITS →

BAR OPEN:

Wednesday to Saturday:
12pm until 9pm

Sunday:
12pm until 4pm



BOUNCE AND RHYME

where: **Little Marquee**
time: **2pm**
ticket: **Free**

Every year we host Budleigh Library's weekly event for toddlers and pre-schoolers. Come along and join in the story fun.

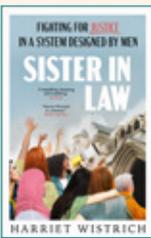


SARAH LEIPCIGER AND FIONA WILLIAMS

Family Journeys

where: **Temple Church**
time: **2pm** | ticket: **£12**
Talking to Julia Wheeler

Two novels that explore complicated family relationships put under unimaginable strain. Sarah Leipziger explores the marriage of Kathleen and Yannick who have not spoken for 19 years, not since what happened with their daughter, until there's unexpected news from the other side of the country that calls for a road trip they can only make together. Fiona Williams' debut is the story of a broken family, what they see and what they cannot say laid bare in their overlapping perspectives. It is a tale of life in the cracks, and the possibilities of new energy, light and love.

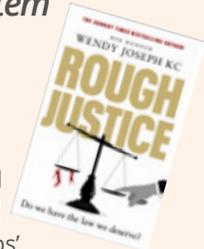


HARRIET WISTRICH AND WENDY JOSEPH KC

Lock 'em Up! Women and the Criminal Justice System

where: **St Peter's Church**
time: **2pm** | ticket: **£15**
Talking to Clare Clark

Two leading women in the law discuss why and how the UK legal system is failing women. Harriet Wistrich has been at the forefront of some historic and ground-breaking legal victories including helping the victims of taxi driver and serial rapist John Worboys, and representing women caught up in the 'spy cops' scandal. Old Bailey Judge Her Honour Wendy Joseph KC is the *Sunday Times* bestseller author of *Unlawful Killings*. Her latest book asks if we have the justice system we deserve and looks at how it is and should be dispensed.





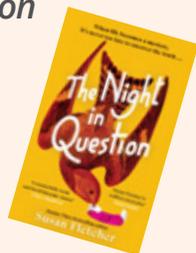
CLARE CHAMBERS AND SUSAN FLETCHER

Shy Creatures and The Night in Question

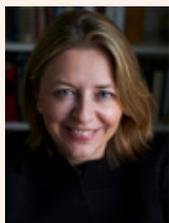
where: **Public Hall**

time: **4pm** | ticket: **£12**

Talking to Clare Clark



We welcome two bestselling writers well known for their astute observations about normal lives. Their latest are life-affirming novels about how ordinary lives are built of delicate layers of experience, and the transformative power of kindness. Clare Chambers is author of the bestselling *Small Pleasures*. Susan Fletcher has written several acclaimed novels including *Eve Green* which won the Whitbread First Novel Award.



RACHEL COOKE

The Book of Friendship

where: **Temple Church**

time: **4pm**

ticket: **£12**

Talking to Julia Wheeler

Celebratory, but also explanatory and wide in scope, the *Guardian* journalist explores friendship through literature and all its facets. From the Bible to the blockbuster novel *Yellowface*, from school friends to the loss of friends in old age, she dips into observations from writers including the likes of Jane Austen, Nora Ephron, Toni Morrison, Vivian Gornick, Helen Garner, LM Montgomery and Dolly Alderton, and asks what is the nature of female friendship, and how does it vary from male friendships.



OLIVER SODEN

Masquerade - The Lives of Noel Coward

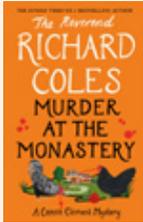
where: **Public Hall**

time: **6pm**

ticket: **£12**

Talking to Tim Hubbard

Noel Coward wrote some 50 plays and 9 musicals, as well as revues, screenplays, short stories, poetry, and a novel. He was both composer and lyricist for approximately 675 songs and at one point was the most highly paid author in the world. There is rarely a week when one of *Private Lives*, *Hay Fever*, or *Blithe Spirit* is not in production somewhere in the world. His biographer talks about this extraordinarily talented man on the 125th anniversary of his birth. 'There are things you can learn from Noel Coward that you won't learn from Shakespeare.' T.S. Eliot



REV RICHARD COLES

Murder at the Monastery

where: **St Peter's Church**

time: **7.30pm**

ticket: **£15**

Talking to Clare Clark

Canon Daniel Clement has suffered a secret humiliation and, to recover, takes respite at the monastery where he was a novice. But the monastery doesn't allow the break he needs, for tensions are building there too. There is a death at the monastery, and Daniel thinks it might be murder. Richard Coles was a member of the pop band The Communards until he became a Church of England priest. He presented Radio 4's *Saturday Live* and left the priesthood in 2022. He is the author of several books including his previous No.1 bestselling Canon Clement novels.



BOOKLOVERS' WINE TASTING

What to Drink with Whatever you're Reading

where: **Church on The Green**

time: **7.30pm-8.45pm**

ticket: **£30**

It is a truth universally acknowledged that a crisp white wine is absolutely the right thing to sip while reading a Jane Austen. But perhaps a dark pinot noir is better matched to a gory crime novel, or a light rosé fizz for a rom com? But which one? Rebecca Mitchell DipWSET lives in Devon and is an inspiring wine professional, WineGB awards judge, drinks consultant, writer and educator with 28 years' experience in the trade. She is a certified sommelier with the Court of Master Sommeliers and a certified educator for the Wine & Spirit Education Trust.



LOCAL AUTHOR SHOWCASE

where: **Marquee**

time: **7.30-8.45pm**

ticket: **£5** for audience tickets

Bar and street food from Fat Fox. [See page 41.](#)

Are you writing, or have you been published or self-published? Come along and share your work in a friendly and supportive environment - and bring family and friends! Each author has three minutes to speak about their work, making this a fast-paced, fun and fascinating evening. There is a bar open before this event. If you'd like to be considered for a three minute slot, please email festival@budlitfest.org.uk. Registration is essential.

Saturday 21st September



WOW! WORDS FOR WILDLIFE

3-11 years

where: **Mini Marquee**

time: **10am-4pm**

ticket: **Free**



Celebrating this year's theme of wildlife, come and discover a range of activities for all ages based around nature and the natural world. There will be craft with artist Anna Fitzgerald, storytelling, facts to discover and the chance to plant your own seeds and test your knowledge of our wonderful world of birds, insects and animals.



PATRICK GRANT

Less - why fashion needs redesigning

where: **St Peter's Church**

time: **10am**

ticket: **£15**

Talking to Tim Hubbard

UK consumers spend over £30bn on clothing each year, but less than 2% of it is made here. Fashion designer Patrick Grant, best known for his role as judge on the BBC's *Great British Sewing Bee*, will share his love for clothes but dislike of the way they're made, everything wrong with the three trillion dollar fashion industry today and how we can set it right. He'll explain how, when it comes to wardrobe essentials, less is more, and how valuing quality, craftsmanship and local manufacturing matters for the future.



KEITH SPARROW *Manga Workshop* 8-12 years

where: **Church on the Green**
time: **10.30am-12.30pm**
ticket: **£10** (adults free)

**FOR
KIDS**

Unleash your inner manga artist with experienced artist Keith Sparrow, author of *Manga Now!* He'll take you on a step-by-step guide to creating your manga character, with tips and tuition. Keith is an artist, writer and performer based in Cornwall. He has produced several books on the art of drawing manga, and runs regular workshops, encouraging young people to develop and explore their artistic storytelling skills. **Adults must accompany children.**



AARDMAN MODEL MAKING WORKSHOP 6-12 years

Molly time: **11am**

Ginger time: **2pm**

Gromit time: **4pm**

where: **Masonic Hall**
ticket: **£10** (adults free)

**FOR
KIDS**



The return of our hugely popular model making workshops led by a model expert from Aardman Studios, creators of so many much loved films. You'll be shown how to create a model of your favourite character that you can take home and proudly display. **Adults must accompany children.**



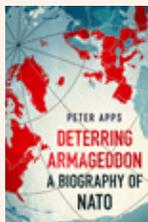
CLARE HELEN WELSH *Lenny the Lemur* 3-8 years

where: **Playhouse**
time: **11am** | ticket: **£8**

**FOR
KIDS**



Join the Lollies Book Award-winning Lenny the Lemur on his hilarious holiday adventures packed with animal facts! Lenny visits the Amazon, Alaska and California where he learns how animals use smells, piddle and slime to survive. Take the smell pot challenge, draw a lemur and go away with your very own lemur tail! **Adults are expected to buy a ticket.**



PETER APPS

Deterring Armageddon: A Biography of NATO

where: **St Peter's Church**

time: **12pm** | ticket: **£13**

Talking to Julia Wheeler

Discover the history of the world's most successful military alliance, from the wrecked Europe of 1945 to Vladimir Putin's invasion of Ukraine, with the global defence correspondent for Reuters news agency. It is a tale of tension, danger, rivalry, conflict, big personalities and high-stakes military and diplomatic posturing - as well as espionage, politics and protest. From the Korean War to the pandemic, the Berlin and Cuba crises to the chaotic evacuation from Kabul, he'll detail how the alliance has shaped and been shaped by history - and look ahead to what might be the most dangerous era it has ever faced.



HILARY BRADT

Taking the Risk: My Adventures in Travel and Publishing

where: **Public Hall**

time: **12pm** | ticket: **£12**

Talking to Tim Hubbard

In her memoir, the veteran travel writer and publisher reveals her life as an inveterate, intrepid traveller whose exploration of the world has transformed the lives of hundreds of thousands of people - anyone who has owned a Bradt Guide. She revisits six decades of hitchhiking, feeding the travel habit by working abroad, and starting a successful travel publishing company where knowing nothing proved a surprising asset. 'Hilary Bradt is my inspiration and benchmark for how to make travel really count' Kate Humble



DAVID HORSPOL

More Than a Game - the nation through sport

where: **Temple Church**
time: **12pm** | ticket: **£12**
Talking to Clare Clark

In his *Times* Best Sports Book of the Year, David Horspool tells the story of how the British shaped sport, and sport shaped the British, touching on many significant aspects of past and present: national identity, class, gender, the relationship between country and town, the rise of commerce, the evolution of ethical debate. He reveals how triumphs and heartbreaks have become part of the national narrative and how sport has cemented its place as the ultimate theatre of Britain's past and present. David is an editor on the *Times Literary Supplement* and writes a monthly history column for *The Oldie* magazine.



ROB BIDDULPH

I Follow the Fox 5+ years

where: **St Peter's Church**
time: **2pm**
ticket: **£10**



Join the bestselling and multi award-winning author with his latest magical tale about a boy, his teddy and a very special winter adventure. Little Fox has gone missing in the park. The family search high and low, but the teddy can't be found. Then, one night, a beautiful fox calls at the window, and the young boy decides to follow her. Follow their winter adventure and find out what happens next. Rob is the author of many picture and middle grade books including *Odd Dog Out*, *Gigantic* and the *Peanut Jones* series. During lockdown he ran the highly popular #DrawwithRob online videos. **Adults are expected to buy a ticket.**

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IAIN DALE AND SIR VERNON BOGDANOR

The People Who Make Politics

where: **Temple Church**
time: **2pm** | ticket: **£14**



Politics is all about personalities, and British political history is no stranger to their impact. Some election results are inevitable and some take even the pollsters by surprise. Some have changed the world. Two experts share the ever-changing landscape. The commentator and LBC presenter Iain Dale talks with the writer and Research Professor at King's College and Gresham Professor of Law, whose latest book looks at six politicians who changed the course of all our lives.



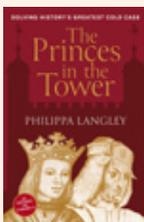
YUVAL ZOMMER

The Wild 4-8 years

where: **Playhouse**
time: **2pm**
ticket: **£8**



Once upon a time, somewhere not far away, was the Wild. The Wild was huge and giving, and everything from insects, to birds, to humans made their home in it. At first, people lived lightly and took what they needed, but when they started to take more, the Wild suffered. For the Wild to be healthy, someone must be brave enough to raise their voice... Meet the artist and writer with his latest beautiful picture book and an inspiring tale. Includes an interactive reading and drawing activities, perfect for budding young artists and nature lovers. **Adults are expected to buy a ticket.**



PHILIPPA LANGLEY

The Princes in the Tower

where: **Public Hall**

time: **2pm** | ticket: **£12**

Talking to Tim Hubbard

After playing a significant role in the discovery of Richard III's final resting place, a discovery turned into the film *The Lost King* with Sally Hawkins playing Philippa Langley, the Royal Television Society Award-winning historian turns her attention to the mysterious fates of Edward V and Richard Duke of York in a riveting investigation that employs the methods of a cold-case police enquiry involving experts and researchers, and a stunning conclusion.



KEITH SPARROW

Manga Workshop 13+ years

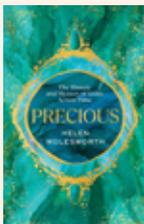
where: **Church on the Green**

time: **2.30pm-4.30pm**

ticket: **£10**



Unleash your inner manga artist with experienced artist Keith Sparrow, author of *Manga Now!* He'll take you on a step-by-step guide to creating your manga character, with tips and tuition. Keith is an artist, writer and performer based in Cornwall. He has produced several books on the art of drawing manga, and runs regular workshops, encouraging young people to develop and explore their artistic storytelling skills. **13 and 14 year olds can attend alone but parents must leave a contact number.**



HELEN MOLESWORTH

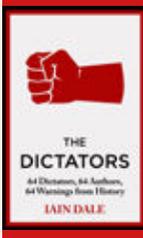
Precious - The History & Mystery of Gems Across Time

where: **Public Hall**

time: **4pm** | ticket: **£12**

Talking to Julia Wheeler

Selecting ten of nature's most dazzling jewels, the gem expert tells of journeys across the world to trace stones from their discovery to the moment a glimmering cut and polished masterpiece is traded, and then fought over, adorns emperors and kings, falls out of favour, and then raises eye-watering sums in another age. Touching on history and politics, archaeology and engineering, geography and geology, chemistry and physics, psychology and romance, fine art and high finance, her stories are rich with drama and intrigue.



SUSAN WARD MEMORIAL TALK: IAIN DALE

Dictatorships: How do we Allow Them to Happen?

where: **St Peter's Church**

time: **5pm** | ticket: **£14**

This year's lecture in memory of the Festival's Founder considers the nature of dictatorships. Were there signs about Putin all along? How should we deal with President Xi of China? How do these tyrants, autocrats and despots seize power and how do they exercise it? And how do they lose it? Very few die peacefully in their own beds. As the world moves in favour of authoritarian rule, this is the right moment to seek warnings, and lessons, from history. Political commentator Iain Dale brings together the opinions of 64 different authors - a mix of historians, academics, journalists and politicians - to ask: are there specific character traits that all dictators share, and what can we learn from them in order to spot the warning signs in future?

Supported by Michael and Valerie Jackaman



FRANK GARDNER

Invasion

where: **St Peter's Church**

time: **7pm**

ticket: **£15**

Talking to Julia Wheeler

The BBC's Security Correspondent draws on his years of experience reporting on global security stories and in-depth knowledge of the security services in the latest of his bestselling Luke Carlton thrillers. A storyline that is alarmingly prescient, it begins across the Strait from Taiwan, where China's armed forces appear to be readying for war. Could the People's Republic be preparing to invade its island neighbour? No one is better placed to bring fact into his fiction.

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COFFEE AND THE CROSSWORD

where: **Marquee**

time: **9am**

ticket: **£10** (Coffee available to purchase)

Whether you can battle over the cryptic crossword and get there in the end, or you're a crossword virgin and don't know an anagram from a chestnut, we have the workshop for you. Join Festival interviewer Clare Clark, who has a secret - she's been identified as in the top 5% of *Times* crossword solvers in the country. She'll gently guide you through how to read a clue, get inside the head of the setter and find the answer. No particular skill necessary!



WOW! WORDS FOR WILDLIFE 3-11 years

where: **Mini Marquee**

time: **10am-4pm**

ticket: **Free**



**FOR
KIDS**



Celebrating this year's theme of wildlife, come and discover a range of activities for all ages based around nature and the natural world. There will be craft with artist Anna Fitzgerald, storytelling, facts to discover and the chance to plant your own seeds and test your knowledge of our wonderful world of birds, insects and animals.



AARDMAN MODEL MAKING WORKSHOP 6-12 years

Molly time: **10am**

Feathers time: **12pm**

Ginger time: **2pm**

where: **Masonic Hall**

ticket: **£10** (adults free)

The return of our hugely popular model making workshops led by a model expert from Aardman Studios, creators of so many much loved films. You'll be shown how to create a model of your favourite character that you can take home and proudly display. **Adults must accompany children.**



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WREN MUSIC

Music Workshop 3-9 years

where: **Church on the Green**
time: **10am-11am**
ticket: **£5**



Our regular musical bonanza with our local brilliant music organisation. Come along for some improvised fun where you'll play along to stories. No skills or experience necessary. Adults are expected to buy a ticket and join in!



SIR ANTHONY SELDON

Behind the Black Door

where: **Public Hall**
time: **10.30am**
ticket: **£12**
Talking to Clare Clark

The acclaimed historian and commentator trawls through the debris left by the last few residents behind the door of No. 10. Boris, the most divisive Prime Minister since Thatcher, and Liz Truss, the shortest serving PM in history. How did she blow her opportunity so spectacularly? What is it like to be PM and what do we expect from them? And what lies ahead for the present incumbent? Anthony Seldon helped found the Institute for Contemporary British History and is chair of the National Archives Trust. He is author or editor of over 45 books on contemporary history, politics and education.



WREN MUSIC

A Song in an Hour

where: **Church on the Green**
time: **12pm**
ticket: **£10**

It's well documented that singing releases endorphins, making us feel better and more relaxed. So regardless of whether you sing like a lark or more like a crow, you are welcome to come along and throw yourself into an hour's singing under the care of Wren Music experts. No experience necessary. Just leave your inhibitions at the door and enjoy yourself!



Sarah Rainsford *Goodbye to Russia*

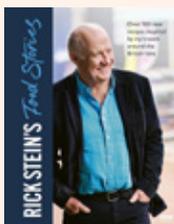
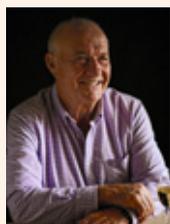
where: **Public Hall**

time: **12.15pm**

ticket: **£12**

Talking to Carol Ackroyd

The BBC Moscow correspondent, Sarah Rainsford was expelled in 2021 as a national security threat, given only three weeks to leave. Her very personal account looks at Russia's slide from democracy and provides a warning of where the crushing of liberties could lead - including a ruinous invasion of Ukraine. She will focus on the extraordinary people she has encountered, from the Russians such as Boris Nemtsov and Alexei Navalny who paid with their lives for challenging Putin, to the Ukrainians she found burying their dead in Bucha. It is also her own, personal reckoning with Russia: a country she saw emerge from decades of authoritarian rule in the 1990s to now be quashed.



RICK STEIN *Food Stories*

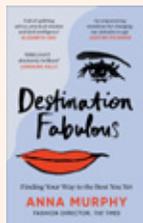
where: **St Peter's Church**

time: **1pm**

ticket: **£15**

Talking to Tim Hubbard

Accompanying the major new BBC2 series, this is the celebrity chef's celebration of modern British cuisine and how different cultures have influenced the nation's evolving palate. He'll talk about how he's seen fashions and styles in cooking change during his career, taking a tour of the British Isles to discover how bangers and mash and Tattie scones now sit so comfortably with Kubo pork belly adobo, arroz roja and paneer jalfrezi.



ANNA MURPHY *Destination Fabulous*

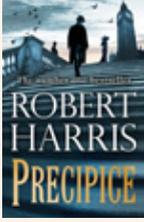
where: **Public Hall**

time: **2pm**

ticket: **£12**

Talking to Julia Wheeler

The Fashion Director of *The Times* brings a wise, inspiring and invigorating guide to making the most of life as a grown-up woman - from the practical (how to dress your best) to the existential (how to feel your best). She'll inspire you to say goodbye to what doesn't serve you and welcome what does, and will talk about forging relationships that work for you as well as others and about finding your purpose, whether in your personal or professional life.



ROBERT HARRIS

Precipice

where: **St Peter's Church**

time: **4pm**

ticket: **£15**

ticket and discounted book: **£30**

Talking to Julia Wheeler

The master storyteller returns to Budleigh to round off the Festival with his latest novel. The bestselling author of *Fatherland*, *Munich* and *Act of Oblivion* imagines 1914 London and the British Prime Minister on the verge of leading the nation into war. But he's embroiled in a love affair with 26-year-old Venetia Stanley, a woman half his age. She's aristocratic, clever, bored, reckless. This could have world-changing implications.

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BEACH HUT BOOKS

Throughout Festival Week, you'll find our Beach Hut packed with pre-owned books for you to discover - novels, non-fiction, recipe books, books for children. Pick one up you'd like to read.

Find us in the first beach hut on Marine Parade opposite the Jubilee beach shelter.

Open 9am until 5pm
from 14th to 22nd September



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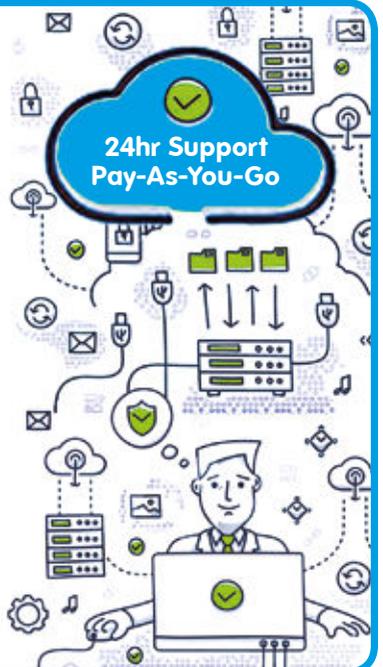
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Festival Hub Marquee

Open all day for food, books and chat!

The Marquee on The Green is the heart of the Festival. It's a place to enjoy a cup of coffee and some cake, a meal or drink while you chat about events you've seen. This year we're supporting Budleigh's small businesses and East Devon's exciting music talent.

OPEN: Wednesday to Saturday: 9.30am until 9pm | Sunday: 9.30am until 4pm

Festival Information Desk and Box Office

Pick up details of events during the Festival and buy your tickets (subject to availability). Please leave yourself enough time to get to the venue for your event. Payment can be made by cash or card.

OPEN:

**Wednesday to Saturday:
10am until 5.30pm**

Sunday:

10am until 1pm



Posh Nosh Café

Tuck into refreshments available all day, including a delicious range of homemade, locally-sourced dishes, sandwiches and scones, homemade tarts, hot dishes, fresh seasonal salads, cakes and special treats. Special dietary requirements catered for.

OPEN:

Wednesday to Saturday: 9.30am until 5pm

Sunday: 9.30am until 4pm

*See over the page
for Marquee Events*

**NEW
FOR
2024**

Waterstones Pop-up Bookshop and Book Signings

The Bookshop will be selling signed copies by all authors appearing at the Festival and it's here that authors will be signing after most events. (Some authors will be signing in their venue, especially those who are appearing in Temple Church.)

W
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The Literary Festival is committed to sustainable waste management. We have engaged Devon Contract Waste to ensure that all waste from the Marquee is recycled effectively. We hope that visitors will support us by using the appropriately labelled bins.

FINDLAYS

WINE & SPIRITS

BAR OPEN:

Wednesday to Saturday:
12pm until 9pm

Sunday:
12pm until 4pm



Wednesday 18th September

Festival Platters

Time: 6pm-8pm

Bar available

Come and join us after the Festival Read for our lit fest platters with carefully selected cheeses, charcuterie and accompaniments with a little Milena and Mandy magic.

Price per platter: **£13**

Tickets available by:

Dropping in to

Milena's Cafe, 5 Station Road,
Budleigh Salterton EX9 6RJ

Calling: 07920 855452

or 07733 234913



Opera Classics with Cheryl Enever Kaushic

Time: 8pm-9pm

Bar available

Local to Budleigh, Cheryl is an operatic soprano who has sung major roles for companies including The Royal Opera House and English Touring Opera. Join her for some favourite opera arias.

Thursday 19th September

Summer Supper with Posh Nosh

Time: 7pm for 7.30pm

Enjoy a relaxed supper created by Posh Nosh, and reflect on the day's events you've seen at the Festival.

Three-course dinner: **£28.50**

To book call **07743 055472**



Music from Bill Cain

Time: 5.30pm-6.30pm

Enjoy some live music from local favourite Bill Cain while you sip something delicious from Findlay's wines. Bill has been playing the guitar and singing for five decades and his rich baritone voice lends itself to a repertoire that ranges from the 30s to the present day. He runs a Guitar Club at the Budleigh Community Centre, regularly sings at events in and around the area and you can catch him busking on the seafront at Budleigh.

Friday 20th September

Street Food

Time: 5.30pm -9pm



Locally-sourced street food from the acclaimed Fat Fox Catering to eat on a sunny table outside the Marquee or in our smaller covered marquee. Ideal for refuelling before our evening event.



*Entertainment from
The Wildstrings*

Time: 5.30pm-6.30pm

The Wildstrings bring you foot-tapping grooves, sensitive slide, and deft lead guitar, all with a unique feel, performing inspiring songs from classic rhythm and blues artists such as Eric Clapton, Peter Green, Muddy Waters and John Lee Hooker.



Saturday 21st September

Time: 10am-4pm

Pick up some tasty interactive writing prompts to bring out your inner author, and be part of a fun, collaborative mini-novel as the day progresses! Word Kitchen works across Devon cooking up connection and community through literature and the spoken word.



Saturday 21st September

Street Food and Sea Shanties

Time: 5.30pm-9pm

Another chance to try street food from Fat Fox Catering to eat on a sunny table outside the Marquee or in our smaller covered marquee if wet.

Then from 7.30pm **The Woodbury Whalers** will entertain you with favourite shanty songs with their brilliant close harmonies.



Sunday 22nd September

Jazz Music Lunchtime

Time: 12pm-2pm

Enjoy some cool jazz over your lunch from Posh Nosh's creative menu. **Take 4**, a festival favourite, will entertain you with some gentle tunes on the final afternoon of the Festival.

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The generosity of our Friends and Benefactors enables us to deliver author visits free of charge to schools.

Our Outreach Work in Schools

The Festival is committed to supporting and encouraging literacy and to inspiring young people to read and enjoy books. We take authors and illustrators into schools and colleges and give free class sets of authors' books to school libraries. Our thanks to our supporters and sponsors who have worked with us to make this possible.

Events so far in 2024 reaching over 1500 young people:

Simon Armitage - Poet Laureate (schools event with Exmouth Community College, Kings School Ottery St Mary, Colyton Grammar School, Queen Elizabeth's School CREDITON, St Peter's School Exeter, Exeter College, The Maynard School and Exeter School)

Korky Paul - illustrator (Brixington Primary, Exeter Road Primary, St Peter's Budleigh Salterton)

Katya Balen - author (St Peter's Budleigh Salterton, Beacon Primary Exmouth, Bassett's Farm Primary Exmouth, Withycombe Raleigh Primary)

Sarah McIntyre/Philip Reeve - illustrator/author team (St Peter's Budleigh, Littleham Primary Exmouth, The Deaf Academy, Marpool Special School)

SPORK! Poetry - spoken word event during the September Festival



With thanks to Winstone Books for their support

Become a Friend and Help our Work

We rely on donor support for our outreach work so please consider becoming a Friend. Friend Membership also makes a tremendous gift idea for someone you know who loves books!

Annual subscription of **£20** per person or **£30** for two people includes:

- **Priority booking**
- **Invitations to special events**
- **Supporting the work of the Festival education programme**

If you would like to become a Festival Friend, please contact Hilary Shiels, our Friends Coordinator, at hilary.shiels@budlitfest.org.uk or call **01395 443062**

LEAVE A LEGACY TO THE FESTIVAL

If you would consider leaving a legacy to us in your will, your gift will enable us to build on our important outreach work. To find out more details about how to do this, please email our Chair, Sue Briggs, at suebriggs@budlitfest.org.uk.

STAY IN TOUCH!

If you'd like to hear news from the Festival by email, you can join our mailing list from our website budlitfest.org.uk



“A book is a gift you can open again and again.”

Garrison Keillor



Budleigh Salterton Literary Festival is a Charitable Incorporated Organisation registered in England: No: 1127885

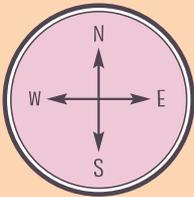
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LITERARY FESTIVAL**

CELEBRATING BOOKS BY THE SEA



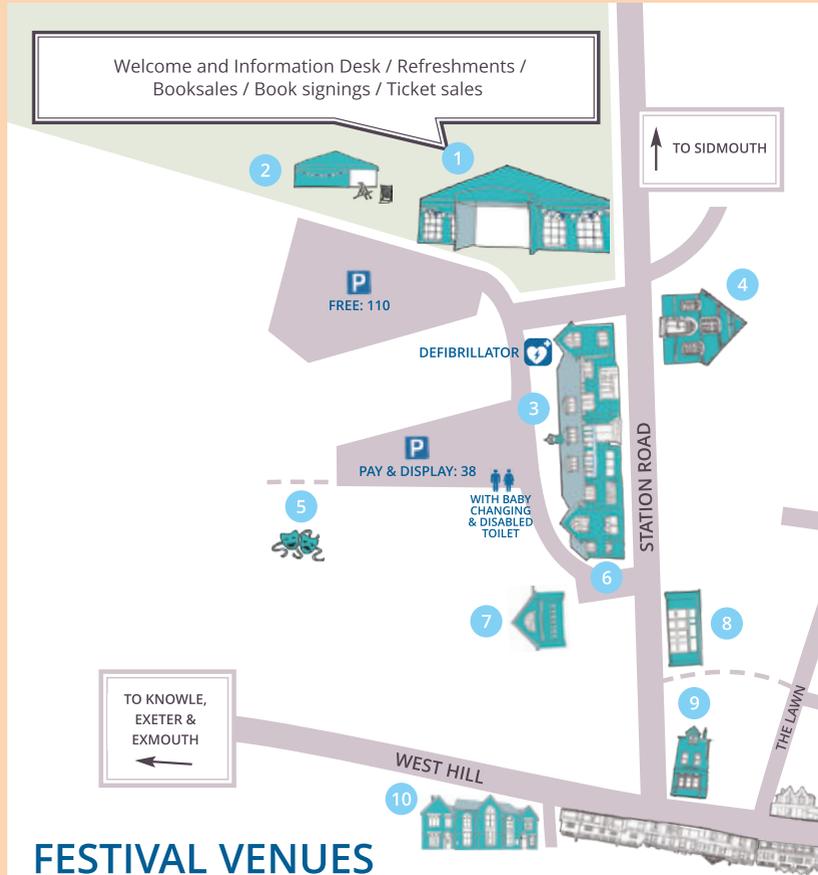
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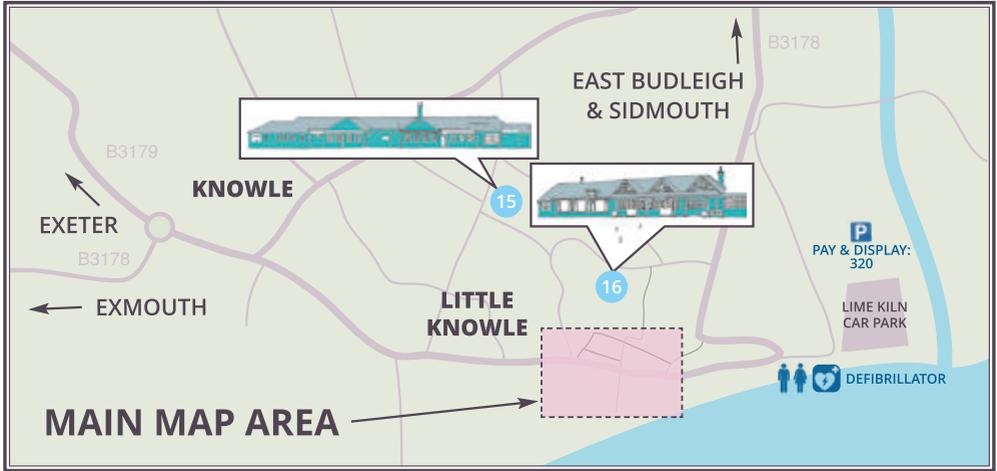
DISTANCE IN METRES

0m 50m 100m



FESTIVAL VENUES

1. FESTIVAL MARQUEE On The Green
2. MINI MARQUEE On The Green
3. PUBLIC HALL
4. THE CHURCH ON THE GREEN
5. THE SALTERTON PLAYHOUSE Footpath at end of carpark
6. THE NORMAN CENTRE
7. THE LOFT Budleigh Community Workshop
8. BUDLEIGH LIBRARY
9. BROOK KITCHEN
10. THE MASONIC HALL
11. ST PETER'S CHURCH
12. THE PETER HALL Behind St Peter's Church
13. FREE BOOK SWAP Marine Parade, near Jubilee Shelter/Longboat café
14. TEMPLE METHODIST CHURCH
15. ST PETER'S SCHOOL Moor Lane
16. BUDLEIGH SALTERTON CROQUET CLUB Off Upper Stoneborough Lane



→
TO THE BEACH,
MARINE PARADE,
FIFTY DEGREES
NORTH &
LONGBOAT
CAFÉS,
LIME KILN
CAR PARK

P
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320

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AND EMERGING
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FOR MORE INFORMATION GO TO:

www.budleighmusicfestival.co.uk

DATES FOR YOUR DIARY



**BUDLEIGH SALTERTON
LITERARY FESTIVAL**

CELEBRATING BOOKS BY THE SEA

FESTIVAL DATES FOR 2025

Wednesday 17th to Sunday 21st September

How to book

You can buy tickets:

- Online at budlitfest.org.uk
Tickets can be downloaded as eTickets or, for £2.50, posted to you. Tickets can be posted up to 96 hours before an event.
- In person at the Budleigh Information Centre on Tuesdays, Wednesdays and Fridays from 10.30am to 12.30pm
- By phone: **0333 666 3366** (open Mon-Fri, 9am-7pm excluding bank holidays, Sat 9am-5pm)
- During the Festival, tickets are also available at the Festival Hub Marquee on the Green subject to availability. Cash or cards accepted.

TICKETS

All tickets include VAT. There is a 6.9% booking fee which goes towards running our external box offices. Postal ticket delivery is an additional £2.50. Tickets cannot be ordered by email.

Seating is unreserved. Tickets are not refundable unless we cancel an event in which case we will refund the customer the ticket price and the booking fee. The postal charge if incurred cannot be refunded.

For full terms and conditions and answers to Frequently Asked Questions, go to budlitfest.org.uk

OTHER INFORMATION

- All events are an hour long unless stated otherwise. The event end time will be shown on your ticket. We endeavour to start all events on time. Please note that doors will be open 30 minutes before each event. If there is an event following immediately afterwards, it will be necessary for the venue to be fully vacated before individuals can take their seats for the next event.
- Programmes and performers may be subject to change. We reserve the right to substitute a speaker if circumstances dictate. Please go to budlitfest.org.uk for updates and information before you travel, or follow us on X [@budleighlitfest](https://twitter.com/budleighlitfest).
- All information in this programme is correct at the time of going to press.
- Children under 14 must be accompanied by a responsible adult (over 18 years of age) unless specified. We cannot accept responsibility for unaccompanied children, and adults are expected to purchase a ticket for events unless specified.

ACCESSIBILITY

The Festival welcomes visitors with disabilities. Tickets are available for persons with a disability who require the help of a personal assistant who can attend free of charge. Please email festival@budlitfest.org.uk if you have any questions about accessibility. Please advise our stewards on arrival if you have sight or hearing impairment and we will do our best to seat you in a suitable place.

All venues are step free except the Church on the Green.

Wednesday 18th September

Time	Where	Author/Event	Booked
10am-3pm	Masonic Hall	WORKSHOP Megan Stallworthy	<input type="checkbox"/>
10am	Public Hall	Virginia Nicholson	<input type="checkbox"/>
12pm	Temple Church	Stephen Moss	<input type="checkbox"/>
2pm	Church on the Green	Jennie Godfrey and Rebecca Millar	<input type="checkbox"/>
2pm	Temple Church	Tom Allen and Callum Robinson	<input type="checkbox"/>
4pm	Church on the Green	Adam Smyth	<input type="checkbox"/>
4pm	Temple Church	Manni and Reuben Coe	<input type="checkbox"/>
4pm	St Peter's Church	Andrew Chatterton and Clare Mulley	<input type="checkbox"/>
5.30pm	Temple Church	Simon Parker	<input type="checkbox"/>
6pm	Public Hall	Festival Read: Clare Mackintosh	<input type="checkbox"/>
6pm-8pm	Marquee	Shared Platters	<input type="checkbox"/>
7.30pm	St Peter's Church	Jonathan Dimpleby	<input type="checkbox"/>
8pm	Marquee	Opera Classics	<input type="checkbox"/>

Thursday 19th September

Time	Where	Author/Event	Booked
10am-12pm	Masonic Hall	WORKSHOP Amy Jeffs	<input type="checkbox"/>
10am	Temple Church	Clare Mackintosh	<input type="checkbox"/>
12pm	Temple Church	Lesley Pearse	<input type="checkbox"/>
12pm	St Peter's Church	Carol Klein	<input type="checkbox"/>
2pm	Temple Church	Hilary Mantel Emerging Writers' Event	<input type="checkbox"/>
2pm	Church on the Green	Amy Jeffs	<input type="checkbox"/>
2pm	St Peter's Church	Hugo Rifkind	<input type="checkbox"/>
4pm	Public Hall	Spoken Word Grand Final	<input type="checkbox"/>
4pm	Temple Church	Tom Baldwin and Marc Stears	<input type="checkbox"/>
4pm	St Peter's Church	Russell Watson	<input type="checkbox"/>
5.30pm	Church on the Green	Beatrice Forshall	<input type="checkbox"/>
6pm	Public Hall	Cathy Rentzenbrink	<input type="checkbox"/>
7pm for 7.30pm	Marquee	Posh Nosh Summer Supper and Music	<input type="checkbox"/>
7.30pm	St Peter's Church	Craig Brown	<input type="checkbox"/>

Friday 20th September

Time	Where	Author/Event	Booked
10am-1pm	Masonic Hall	WORKSHOP Sarah Leipziger	<input type="checkbox"/>
10am	Temple Church	Roxanne de Bastion and Julian Borger	<input type="checkbox"/>
10am	Public Hall	Guy Shrubsole	<input type="checkbox"/>
12pm	Temple Church	President's Event: Sam Leith	<input type="checkbox"/>
12pm	St Peter's Church	Liz Earle	<input type="checkbox"/>
2pm	Little Marquee	Bounce and Rhyme	<input type="checkbox"/>
2pm	Temple Church	Sarah Leipziger and Fiona Williams	<input type="checkbox"/>
2pm	St Peter's Church	Harriet Wistrich and Wendy Joseph KC	<input type="checkbox"/>
4pm	Public Hall	Clare Chambers and Susan Fletcher	<input type="checkbox"/>
4pm	Temple Church	Rachel Cooke	<input type="checkbox"/>
5.30pm-6.30pm	Marquee	The Wildstrings	<input type="checkbox"/>
5.30pm-9.30pm	Outside the Marquee	Fat Fox Street Food	<input type="checkbox"/>
6pm	Public Hall	Oliver Soden	<input type="checkbox"/>
7.30pm	St Peter's Church	Richard Coles	<input type="checkbox"/>
7.30pm-8.45pm	Marquee	Local Author Showcase	<input type="checkbox"/>
7.30pm-8.45pm	Church on the Green	Booklovers' Wine Tasting	<input type="checkbox"/>

Saturday 21st September

Time	Where	Author/Event	Booked
10am-4pm	Mini Marquee	WOW! Words for Wildlife	<input type="checkbox"/>
10am	St Peter's Church	Patrick Grant	<input type="checkbox"/>
10am-4pm	Marquee	Word Kitchen	<input type="checkbox"/>
10.30am-12.30pm	Church on the Green	WORKSHOP Manga 8-12 years	<input type="checkbox"/>
11am	Masonic Hall	WORKSHOP Aardman - Shaun	<input type="checkbox"/>
11am	Playhouse	Clare Helen Welsh	<input type="checkbox"/>
12pm	St Peter's Church	Peter Apps	<input type="checkbox"/>
12pm	Public Hall	Hilary Bradt	<input type="checkbox"/>
12pm	Temple Church	David Horspool	<input type="checkbox"/>
2pm	Masonic Hall	WORKSHOP Aardman - Ginger	<input type="checkbox"/>
2pm	St Peter's Church	Rob Biddulph	<input type="checkbox"/>
2pm	Temple Church	Iain Dale and Vernon Bogdanor	<input type="checkbox"/>
2pm	Playhouse	Yuval Zommer	<input type="checkbox"/>
2pm	Public Hall	Philippa Langley	<input type="checkbox"/>
2.30pm-4.30pm	Church on the Green	WORKSHOP Manga 13+ years	<input type="checkbox"/>
4pm	Masonic Hall	WORKSHOP Aardman - Gromit	<input type="checkbox"/>
4pm	Public Hall	Helen Molesworth	<input type="checkbox"/>
5pm	St Peter's Church	Susan Ward Memorial Talk: Iain Dale	<input type="checkbox"/>
6pm-9pm	Marquee	Fat Fox Food and The Woodbury Whalers	<input type="checkbox"/>
7pm	St Peter's Church	Frank Gardner	<input type="checkbox"/>

Sunday 22nd September

Time	Where	Author/Event	Booked
9am	Marquee	Coffee and the Crossword	<input type="checkbox"/>
10am-4pm	Mini Marquee	WOW! Words For Wildlife	<input type="checkbox"/>
10am	Masonic Hall	WORKSHOP Aardman - Molly	<input type="checkbox"/>
10am	Church on the Green	WORKSHOP Wren Music	<input type="checkbox"/>
10.30am	Public Hall	Sir Anthony Seldon	<input type="checkbox"/>
12pm	Masonic Hall	WORKSHOP Aardman - Feathers	<input type="checkbox"/>
12pm	Church on the Green	A Song in an Hour	<input type="checkbox"/>
12pm-2pm	Marquee	Jazz Music Lunchtime	<input type="checkbox"/>
12.15pm	Public Hall	Sarah Rainsford	<input type="checkbox"/>
1pm	St Peter's Church	Rick Stein	<input type="checkbox"/>
2pm	Masonic Hall	WORKSHOP Aardman - Ginger	<input type="checkbox"/>
2pm	Public Hall	Anna Murphy	<input type="checkbox"/>
4pm	St Peter's Church	Robert Harris	<input type="checkbox"/>

Please note all timings and venues may be subject to change.
Check our website for up-to-date information.

Because we too understand that words change lives

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