BUDLEIGH SALTERTON LITERARY FESTIVAL

CELEBRATING 15 YEARS BOOKS BY THE SEA

Wednesday 20th - Sunday 24th September 2023

Lemn Sissay
Alexander McCall Smith
David Baddiel
Anton Lesser
Megan McCubbin
Charlie Higson
Axel Scheffler
Luke Harding
Polly Toynbee
Natalie Haynes
Ben Miles
Tom Holland

Alastair Campbell
Linda Grant
Daniel Finkelstein
Donal Ryan
Chris Bryant
Lisa Jewell

Alison Weir
Robert Goddard
Sathnam Sanghera
Kate Mosse
Cathy Rentzenbrink
Catherine Ashton

and much more

Events for Families!

Books | Storytelling | Craft

The Gruffalo © Julia Donaldson and Axel Scheffler 1999 - Macmillan Children's Books

An Enthusiastic Sponsor of the Budleigh Literary Festival!

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For more information:
3dMD.com/budlitfest

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Welcome from the Festival President

Welcome to the 15th anniversary of the Festival and to an enticing programme of events which promises to intrigue, inform and entertain over five days in the beautiful town of Budleigh Salterton.

It is a profound joy and privilege to be writing for the first time as the President of this fine Festival, though my pleasure in the role will, of course, always be cut with sadness at the loss of Hilary Mantel. I know that her presence will be felt in perpetuity in Budleigh, not least during this year's three magnificent tribute events to her. On Friday, Ben Miles, who played Thomas Cromwell in the stage adaptation of *Wolf Hall*, will be joined by Hilary's agent, Bill Hamilton, and best friend Anne Preston to share insights into her unique qualities as a writer, thinker and friend. On Sunday, composer Debbie Wiseman's score for the television series of *Wolf Hall* will be played alongside extracts from the novel, read by Anton Lesser who played Sir Thomas More.

For my inaugural President's event, I will be interviewing journalist Sathnam Sanghera who will talk about his life in books, his powerful and funny memoir, and his most recent work which explores the legacy of Empire. Sathnam is acute and compassionate, and his work demonstrates the magic of literature, that it can both illuminate harsh truths and empower us to be able to transform and transcend them.

There are such riches on offer - a true cornucopia of the very best that the world of books has to offer - and I am hugely looking forward to all my time on stage, and in the audience and strolling around imbibing the Festival atmosphere. I hope to see you there.

Cathy Rentzenbrink

How to Book

BOOK ONLINE: budlitfest.org.uk

BY PHONE: 0333 666 3366 (open Mon-Fri, 9am-7pm excluding bank holidays, Sat 9am-5pm)

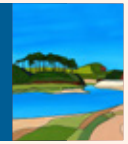
DURING THE FESTIVAL: Tickets can be purchased from the box office in the Festival Marquee on the Green, Station Road, but are subject to availability.

Please check our website at budlitfest.org.uk and Twitter @budleighlitfest for the most up-to-date information and any programme changes. For booking information, go to page 47.

Please note that all ticket prices include VAT and incur a booking fee. Student concessions and carer tickets are available on booking.

Check the website at budlitfest.org.uk for any additional events or programme changes.

Cover image of Otter Head by Annabel Glassby
facebook.com/annabel.glassby



Festival Hub Marquee

Station Road
Budleigh Salterton EX9 6RJ

All venues are walking distance from the Marquee.

Budleigh Salterton Literary Festival is a Charitable Incorporated Organisation (registered number 1127885). It was founded in 2008 by Susan Ward (1944-2012).

The paper used for this programme is FSC certified and the inks are vegetable based.

Festival Team

Hon. President: Cathy Rentzenbrink
Chair: Sue Briggs
Artistic Director: Annie Ashworth

Festival Committee:

Carol Ackroyd *(Deputy Chair)*
Jane Burton
Jackie Collins
David Cornes
Ruth Jones *(Treasurer)*
Mags Milne
Jennie Milverton
John Rust-Andrews *(Chair Education Team)*
Hilary Shiels
Jennie Stogdon
Gareth Thomas

Associates and Advisors:

Martin Briggs
Louise Burrows
Steve Hagger
Roger Hennah
Dave Hood
David Marston
George Norman
Caroline Walshaw

RETH!NK STRAND

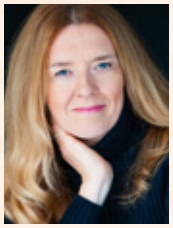
We live in turbulent times, so this year we are featuring a Rethink Strand - events where we take ideas, institutions and concepts and, with experts, give them a makeover. These events are marked in the programme.

We would like to thank the following for their support with this year's Festival:

All our sponsors and supporters; our authors and the publishers who have sent their authors to us; all the staff at Waterstones Exeter; the venues who have made themselves available for the Festival, including the Public Hall, St Peter's Church, Temple Church, The Masonic Hall, Salterton Playhouse and The Church on the Green; McQueenie Mulholland PR; Splitpixel; Charlotte Brennan, Festival Assistant; the staff at Budleigh Library; Pro Sound; Peninsula Marquee Hire and Vagabond Marquees; Suzanne Stuart Banks at The Interior Studio, Budleigh, for setting the stages; Angela Yarwood at Brook Kitchen; Loft at the Community Hub; Al Findlay; Posh Nosh Catering; Jed Falby, Festival Artist; Ian Jones, Royal College of Music, all our volunteer drivers and stewards and our Festival interviewers.

Festival Photographer: Thomas Heywood
Programme Design: Mike Nicholas, Shock The Senses
Venue First Aid Support: Stuart Brown at Action for Life
Thanks to all our programme distributors.

Wednesday 20th September



Julia Wheeler
WORKSHOP: Discovering the Stories Beneath

where: Church on the Green
time: 9.15-10.45am
ticket: £20

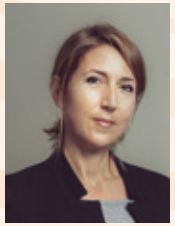
Do you want to tell your own story? This autobiographical oral storytelling workshop will help you uncover stories and shape them for sharing. In a small, supportive group you will rediscover some of your own stories and learn techniques to bring them into the open. The former BBC foreign correspondent, writer and author of '*Telling Tales, An Oral History of Dubai*', Julia Wheeler, will encourage participants to explore the treasure of personal stories inside us all - and help ready them to share with family and friends or perhaps as part of a journey towards writing a memoir.

Suzanne Heywood
Wavewalker: Breaking Free

where: Public Hall
time: 10am
ticket: £12

By turns thrilling and truly shocking, Heywood's account of her childhood spent on a 70ft yacht at the whim of her parents and her subsequent fight to live a normal life makes for inspiring and jaw-dropping reading. From the bestselling author of *What Does Jeremy Think?*, *Wavewalker* is the true story of how the adventure of a lifetime became one child's worst nightmare - and how her determination to educate herself enabled her to escape.
Talking to Cathy Rentzenbrink

BUDLEIGH SALTERTON LITERARY FESTIVAL
CELEBRATING BOOKS BY THE SEA


© ANDREW WHITTON

Lisa Jewell
None of This is True

where: Temple Church
time: 10am
ticket: £12 *inc a cup of coffee or tea.*
Collect from Wesley's Cafe from 9.15am

One of the biggest names in British fiction, Lisa Jewell has sold over 10 million of her books worldwide, outselling John Grisham and Stephen King. She has written 21 bestselling novels with her most recent, *The Family Remains*, a No.1 *Sunday Times* bestseller. *None of This is True* is her latest thriller all about obsession and intrusion into people's lives as two very different women - a glamorous podcaster and her neighbour - start a friendship which soon turns into manipulation and unbelievable stories. Who is telling the truth?
Talking to Sue Briggs

Duncan Minshall
Where My Feet Fall

where: Meet at the Marquee
time: 10-11.30am
ticket: £12
(If wet, in Church on the Green, 10-11am)

It goes without saying, walking can connect us to our surroundings and free us from our worries. It can raise our heart rate and relax our minds. It can lead us across historic ground and inspire new thinking. Take a stroll with former BBC Radio producer and writer, the 'laureate of walking', as he shares an exhilarating collection of essays called *Where My Feet Fall*, from 20 outstanding walker-writers including Ingrid Persaud, Agnes Poirier, Kamila Shamsie and Will Self, which capture the magic and opportunity that arrive when you put one foot in front of the other.

BUDLEIGH SALTERTON LITERARY FESTIVAL
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Wednesday 20th September

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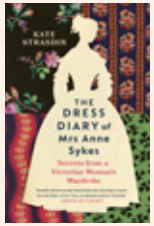
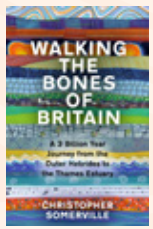


Kate Strasdin
The Dress Diary of Mrs Anne Sykes

where: Temple Church
time: 12pm
ticket: £12

In 1838, a young woman was given a diary on her wedding day. Collecting snippets of fabric from a range of garments, she carefully annotated each one creating a unique record of her life and times. Nearly two hundred years later, the diary fell into the hands of Dr Kate Strasdin, museum curator and fashion historian at Falmouth University, who spent the next six years unravelling the secrets contained within the album's pages, telling a fascinating story that traces a journey from the mills of Lancashire to the port of Singapore against the backdrop of the wider story of 19th century fashion. **Talking to Julia Wheeler**



Christopher Somerville
Walking the Bones of Britain

where: Public Hall
time: 12pm
ticket: £12

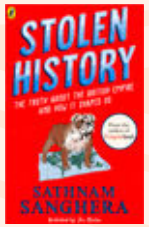
Travelling a thousand miles and across three billion years, Christopher Somerville (walking correspondent of *The Times* and author of *Coast, The January Man* and *Ships of Heaven*) sets out to interrogate the land beneath our feet, and how it has affected every aspect of human history from farming to house construction, the Industrial Revolution to the current climate crisis. In his thousand-mile journey, Somerville follows the story of Britain's unique geology, travelling from the three-billion-year-old rocks of the Isle of Lewis, formed when the world was still molten, down the map south eastwards across bogs, over peaks and past quarry pits to the furthest corner of Essex where new land is being formed by nature and man.
Talking to Cathy Rentzenbrink

© Graham Jepson

Robert Goddard
The Fine Art of Uncanny Prediction

where: Public Hall
time: 2pm
ticket: £12

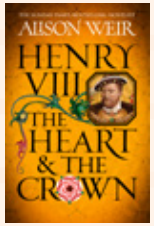
Umiko Wada never set out to be a private detective, let alone become the one-woman operation behind the Kodaka Detective Agency. But so it has turned out, thanks to the death of her former boss, Kazuto Kodaka, in mysterious circumstances. Described by *The Guardian* as 'The world's greatest storyteller', the multi-million selling author takes the reader on a head-spinning journey of twist and counter twist spanning over 70 years, and shares the secret of creating a cliffhanger.



President's Event: Sathnam Sanghera
My Life in Books

where: Temple Church
time: 2pm
ticket: £12

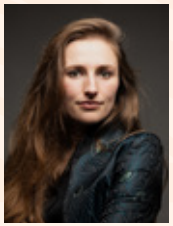
Our new President, Cathy Rentzenbrink, asks the journalist and bestselling author about his career and the books that have defined him. Sathnam has been shortlisted for the Costa Book Awards twice for his memoir *The Boy with the Topknot* and his novel *Marriage Material*. In 2022 Sanghera's *Empireland* was published to widespread critical acclaim, debuted at number two in *The Sunday Times* bestseller charts and won the British Book Awards' Book of the Year for Non-Fiction. He'll talk about the books that have defined and impressed him.
Talking to Cathy Rentzenbrink



Alison Weir
Henry VIII: The Heart & The Crown

where: St Peter's Church
time: 4pm
ticket: £14

The Sunday Times bestselling historical novelist follows up *Elizabeth of York: The Last White Rose* with a retelling of the life of one of Britain's most infamous monarchs. The man who never thought he would be king but whose thwarted ambitions to produce an heir resulted in a legacy that changed the history of England and its church. 'Alison Weir makes Henry VIII's story feel like it has never been told before... she gets under the skin of the man who is so often dismissed as a much-married monster and gives us an altogether more nuanced, compelling and human portrayal' - Tracy Borman, Historian


© Monika Tomiczek

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Leah Broad and Alice Farnham
Women in Music

where: Temple Church
time: 4pm
ticket: £12

Women have been unfairly under-represented in music, but times are changing. Leah Broad reveals four pioneering female musicians, and rescues these celebrities of their times from the margins of classical music history. Alice Farnham sets out to explore what it means to be a conductor in modern times. Uniquely, she draws on a wealth of insights from fellow conductors, each with their own perspectives and specialisms - from luminaries such as Antonio Pappano and Jane Glover, to a new generation making their own distinctive mark on the profession.
Talking to Julia Wheeler

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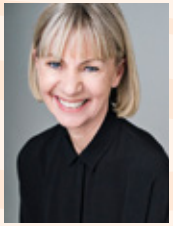
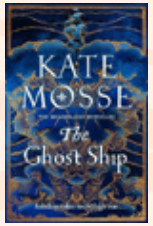
CELEBRATING BOOKS BY THE SEA





Kate Mosse
The Ghost Ship

where: Public Hall
time: 6pm
ticket: £12

The highly acclaimed novelist and Women's Prize co-founder brings us the sequel to *The City of Tears*, and the third installment of her Joubert Family Chronicles that ranges from 17th century France to the Canary Islands, following a courageous band of mariners committed to rescuing those enslaved by pirates. Be prepared for adventure and buccaneering, love and revenge, stolen fortunes and hidden secrets on the high seas.
Talking to Tim Hubbard

East Devon Writers

where: Brook Kitchen
time: 7pm
ticket: £10

Now an annual Festival highlight - this creative group of local writers share their most recent work in the informal atmosphere of Brook Kitchen. Come along and support their creativity, and celebrate strong work in all genres from emerging local writers. The bar will be open and there will be snacks available to buy.

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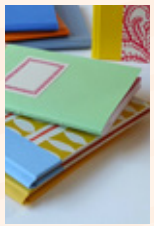
Alastair Campbell
But What Can I Do? Why Politics Has Gone So Wrong

where: St Peter's Church
time: 7.30pm
tickets from: £28 *inc a signed copy of the book*
students: £10

We welcome the campaign strategist behind Tony Blair's 2000 New Labour landslide victory. He then became his press secretary and official spokesperson. A formidable operator, he now co-presents the hugely successful *The Rest is Politics* podcast with Rory Stewart, and has written about his struggle with depression in *All in the Mind*. Here he'll be discussing his first political book in ten years where he addresses the challenges facing politics today - including self-serving politicians and short-term thinking. A mix of polemic, analysis and practical advice, it is delivered with his characteristic forthright commentary.
Talking to Julia Wheeler

This event will be available to watch online after the Festival.

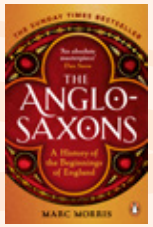


Megan Stallworthy
WORKSHOP: Journal and Bookmaking

where: Masonic Hall
time: 10am-3pm
ticket: £30

Join Megan Stallworthy of Celandine Books and learn traditional bookbinding techniques to make a hard cover 'case bound' book and a soft cover notebook, using beautiful pattern papers. All the tools and materials will be supplied, and you will take away your handmade books along with a set of workshop notes and the skills to make more at home. Megan makes notebooks, sketchbooks and bespoke books slowly by hand in West Somerset. She has many years' of experience of teaching bookbinding, and also repairs books. She's a member of MAKE Southwest.

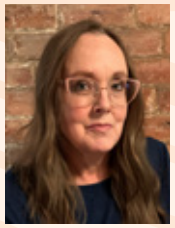
© Marc Morris



Marc Morris
The Anglo-Saxons

where: Temple Church
time: 11am
ticket: £12

The history of Anglo-Saxon Britain is often overshadowed by the epochs that came before and after. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian and broadcaster Dr Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid. **Talking to Julia Wheeler**



Diane Purkiss
English Food: A People's History

where: Public Hall
time: 11am
ticket: £12

From trial by bread to ice cream made from parsnips, the food historian's entertaining and informative history links the story of English cuisine with the socio-political changes the nation has undergone throughout the centuries. She will explore the development of the coffee trade and the birth of London's coffee houses, where views were exchanged on politics, art, and literature, and introduces the first breeders of British beef and reveals how cattle triggered the terrible Glencoe Massacre. **Talking to Tim Hubbard**

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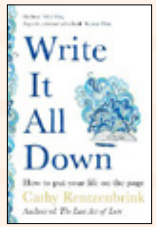
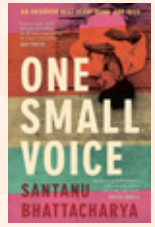
Thursday 21st September



Cathy Rentzenbrink
WORKSHOP: Why Do I Want To Write and How Do I Start?

where: Church on the Green
time: 11am-1pm
ticket: £25

The Festival's President delivers an interactive workshop/event talking about where to start with your writing - whatever your genre. Author of both fiction (*Everyone is Still Alive*) and non-fiction (*A Manual for Heartache, The Last Act of Love*), she tutors creative writing all over the country and has written *Dear Reader*, about the comfort and joy of books, and *Write it All Down*, a beautiful, inspiring meditation on working with words and why we do it, filled with encouragement and practical tips for anyone who wants to write. Come along if you are writing and need encouragement, or want to write and don't know where to start.



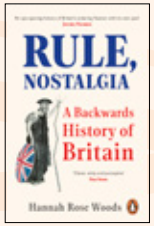
Santanu Bhattacharya, Rachel Connolly and Kaliane Bradley
Hilary Mantel Emerging Writers' Event

where: Public Hall
time: 12.30pm
ticket: £10

Hilary Mantel, our late President, was a dedicated supporter of young and emerging writers. In a special event which will become a regular of the Festival line-up, we bring together three of this year's most exciting debut authors who will **talk to the novelist Kate Mosse,** co-founder of the Women's Prize for Fiction, about their novels and their journeys to publication.

© Harry Mitchell

© Helen Venables



Hannah Rose Woods

Rule Nostalgia - A Backwards History of Britain

where: Temple Church
time: 1.45pm
ticket: £12

We Britons have a perennial fixation with our past. Cultural historian Hannah Rose Woods explores why nostalgia has been such an enduring and seductive emotion across hundreds of years of change and paints a novel picture of Britain, both strange and familiar, separating the fact from the fantasy, debunking pervasive myths and illuminating the remarkable influence that nostalgia's perpetual backwards glance has had on our history, politics and society over the last 500 years. **Talking to Tim Hubbard**

© Steve Best_Xavicus Media

David Baddiel

The God Desire

where: St Peter's Church
time: 2pm
ticket: £14

For comedian and best-selling writer David Baddiel there isn't a God. He'd love there to be and has spent a lot of time fantasising about how much better life would be if there actually was such a thing as a Superhero Dad who chased off death. Anything so deeply wished-for we will make it real, won't it? And how does this sit with someone who does believe? In a soul searching (and often funny) conversation, he'll talk about faith, spiritualism and the search for a deeper meaning with **Professor Sajjad Rizvi**, Professor of Islamic Intellectual History and Islamic Studies at the University of Exeter.

This event will be available to watch online after the Festival.

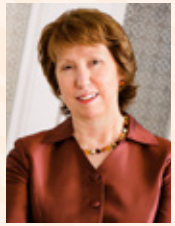
Thursday 21st September

Poetry Slam

The Grand Final

where: Public Hall
time: 3-5pm
ticket: FREE

Students from local secondary schools battle it out to win this year's Poetry Slam Prize, after a day spent learning how to write Slam under the tutorship of John Paul O'Neill of Farrago Poetry, and then creating their own poems. Come along and experience what promises to be brilliant performances from some exciting young talent.



Baroness Catherine Ashton

And Then What? Inside Stories of 21st Century Diplomacy

where: St Peter's Church
time: 3.30pm
ticket: £15

So much of modern-day diplomacy still takes place behind closed doors, away from cameras and prying eyes. So what does this vital role really look like in today's world - and what does it take to do it well? From 2009 to 2014, Cathy Ashton was the EU's first High Representative for Foreign Affairs and Security, effectively Europe's foreign policy supremo, responsible for coordinating the EU's response to international crises. Arriving in Brussels as a relative novice to international diplomacy, she faced the challenge of representing the views and values of 28 nations during one of the most turbulent times in living memory. **Talking to Julia Wheeler**

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© The Observer

Fiona Maddocks
Goodbye Russia: Rachmaninoff in Exile

where: St Peter's Church
time: 5:15-6.30pm
ticket: £14

Rachmaninoff left Petrograd in 1917 in the throes of the Russian Revolution and at the peak of his powers as a composer-conductor-performer. He reinvented himself as a virtuoso pianist, building up untold wealth and meeting the stars - from Walt Disney to Charlie Chaplin - yet the melancholy of leaving his homeland never lifted. *The Observer's* classical music critic explores the story behind farewell masterpiece, *Symphonic Dances*, and the event includes interludes of his music played by Misha Kaploukhii.
Talking to Tim Hubbard

© Anthony Woods

FESTIVAL READ: Donal Ryan
The Queen of Dirt Island

where: Public Hall
time: 6pm
tickets: £10/£40 for 5 *inc a glass of wine or soft drink*

This year's Festival Read is the latest novel from the award-winning, Booker-longlisted author of the number one bestseller, *Strange Flowers*. Set in Ryan's homeland of Ireland it is an evocative, searing, jubilant novel about four generations of women and the love and stories that bind them. Buy your discounted copy from Pebble of Budleigh or The Rowan Tree and read it ahead of the event, then come along armed with questions. Perfect for book groups. **Talking to Cathy Rentzenbrink**

Supported by:
The Treasury, The Tipsy Merchant, Budleigh Unwrapped, Niaski, Angies, Fifty Degrees North, Otter Valley Funerals, Pebble Gallery, The Rowan Tree and Shaldon Bakery

Open Mic

where: Brook Kitchen
time: 7pm
ticket: £10

The perfect opportunity for poets of all ages and styles to showcase their work in a supportive atmosphere, under the gentle moderation of the award-winning poet Alasdair Paterson. Email us at festival@budlitfest.org.uk if you'd like to read or simply come along and support new talent. Numbers limited. **Bar open.**

© Richard Cannon The Times

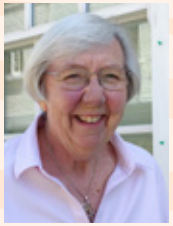
Lord Daniel Finkelstein
Hitler, Stalin, Mum and Dad

where: St Peter's Church
time: 7.30pm
ticket: £14

The journalist and commentator shares his deeply moving and at times horrifying memoir of his parents' experiences at the hands of the two genocidal dictators of the 20th century - a story of persecution and survival, and the consequences of totalitarianism told with the unimaginable bravery of two ordinary families shining through. Baron Finkelstein is a former executive editor of *The Times* and remains a weekly political columnist. He is a former chairman of Policy Exchange and is chair of the think tank Onward.
Talking to Julia Wheeler

This event will be available to watch online after the Festival.

BUDLEIGH SALTERTON LITERARY FESTIVAL
CELEBRATING BOOKS BY THE SEA



Averil Mansfield CBE
Life in Her Hands

where: Temple Church
time: 10am
ticket: £12

Averil Mansfield established herself as a pioneer in every sense of the word when she qualified as a surgeon in the early 1970s, at a time when just two per cent of her colleagues were female. She'll share the disbelief she faced and how she fought on regardless to achieve the dream she'd had since the age of eight to become the UK's first ever female professor of surgery. Her account shines a light on a medical and societal world that has changed beyond measure, but which still has a long way to go for the women finding their place within it. Awarded a CBE, she has also received an NHS Heroes Lifetime Achievement Award. **Talking to Tim Hubbard**

© JILL JENNINGS

© Anthony Woods

Donal Ryan and Jo Baker
Finding Your Voice

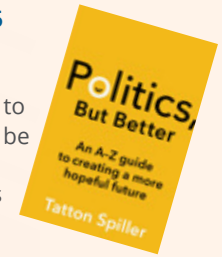
where: Public Hall
time: 10am
ticket: £12

For a writer, voice is the key element of the novel. It not only reveals the personality of the narrator but brings alive character and plot. But how do you find that authentic voice that can engage and draw in the reader? Two leading writers explain their means to nail it down. Donal Ryan is the author of several novels including the number one best-seller, *Strange Flowers*, and his most recent *The Queen of Dirt Island*. Jo Baker is the author of six novels including the bestselling *Longbourne* and writes short stories for Radio 4. Her latest book is called *The Midnight News* set in the Second World War. **Talking to Carol Ackroyd**

RETHINK STRAND

Sir Chris Bryant MP and Tatton Spiller
Politics and Power - Where are the Visionary Thinkers?

where: St Peter's Church
time: 12pm | ticket: £15



We welcome the Labour MP and chair of the Committees on Standards and Privileges, and the director and founder of *Simple Politics*, a project that aims to explain and engage people with politics, both online and in person. They will be talking to the journalist and broadcaster **Daniel Finkelstein** about the fiasco of British politics over the last few years and the mess we now find ourselves in. They'll look at what went wrong, and how we can get back on track with visionary thinkers, and proper democratic debate.

Luke Harding
Invasion: Russia's Bloody War and Ukraine's Fight for Survival

where: Public Hall
time: 2pm
ticket: £12

Drawing from the months he spent reporting on the ground during the build-up to Russia's invasion of Ukraine and after its start, the award-winning journalist, *Guardian* Foreign Correspondent and author of *Shadow State* shares his uniquely insightful chronicle of Russia, its leader, and a war that has had such a global impact socially and economically. He also considers how it will end, and when. Harding has reported from all over the world and was expelled from Russia by the Kremlin in the first case of its kind since the Cold War. Two of his books have been made into films: *The Fifth Estate* and *The Snowden Files*. **Talking to Julia Wheeler**

BUDLEIGH SALTERTON LITERARY FESTIVAL
CELEBRATING BOOKS BY THE SEA

Friday 22nd September

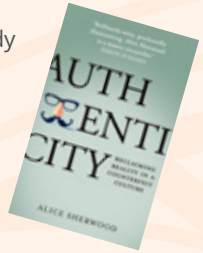
RETHINK STRAND

© Rosie Sherwood

Professor Michael Wooldridge and Alice Sherwood

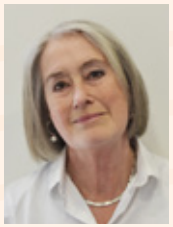
AI - How Do We Control the Genie Now it's Out of The Bottle?

where: St Peter's Church
time: 2pm | ticket: £15

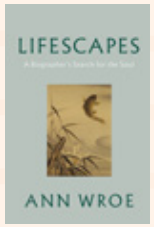


It's not a question of *when* AI will impact our lives, it is *how* because AI is already all around us and impacts on our lives in more ways than we realise. But even those who created AI are sounding bells of warning about how we need regulation and control. So how can we control the monster we've created and make sure it's only harnessed for good? Professor Michael Wooldridge is a leader in the AI field. A Professor of Computer Science at the University of Oxford, he is Director of Foundational AI Research at the Alan Turing Institute. Alice Sherwood is the author of *Authenticity: Reclaiming Reality in a Counterfeit Culture*. She is currently a non-executive director of Ridgeway Information, which provides open-source intelligence for commercial clients, governments and the third sector.
Talking to Tim Hubbard

Supported by 3dMD



© GaryCochran

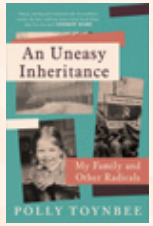


Ann Wroe

Lifescapes: A Biographer's Search for the Soul

where: Temple Church
time: 4pm
ticket: £12

The acclaimed biographer and obituarist Ann Wroe reflects on a career spent pursuing life: a process, as she sees it, not of chronological narration but of trying to seize souls. In a blend of memoir, biography, observation and poetry, she reflects on the art and impossibility of capturing this phenomenon on the page. Through her experiences and those of others, through people she has known, studied or merely glimpsed through windows, she movingly explores what makes a life and how that life lingers after. From biography Wroe moves to intimations of a far greater life: one encountered in childhood, in artistic creation, dreams, birth and death. **Talking to Tim Hubbard**



Polly Toynbee

An Uneasy Inheritance: My Family and Other Radicals

where: St Peter's Church
time: 5.15pm
ticket: £15

The political commentator and *Guardian* journalist comes from a long line of left-wing rabble-rousers who have railed against injustice. But coming from a prosperous life of academia or journalism, her family and her forebears were never working class. She shares the story of a fascinating family history set against a backdrop that contains everyone from the Glenconners to Jessica Mitford and Bertrand Russell, and the ancestral home Castle Howard, and talks about the myth of mobility, the guilt of privilege, and the rigidity of class in Britain. **Talking to Carol Ackroyd**

This event will be available to watch online after the Festival.

BUDLEIGH SALTERTON LITERARY FESTIVAL
CELEBRATING BOOKS BY THE SEA

© James Betts

Natalie Haynes
Divine Might: Goddesses in Greek Myth

where: Public Hall
time: 5.30pm
ticket: £15

We welcome back the author of the bestselling *Pandora's Jar* as she returns to the world of Greek myth and, in her sparkling style, examines the role of the goddesses. We meet Athene, who sprang fully formed from her father's head, and Artemis, goddess of hunting and protector of young girls (apart from those she decides she wants as a sacrifice). Expect sex and desire, long-suffering wives, dalliances, vicious revenge and sacrificial fire. Natalie is the author of novels including *The Amber Fury*, *The Children of Jocasta, A Thousand Ships* and *Stone Blind*. She presents BBC Radio 4's *Natalie Haynes Stands Up for The Classics* and was awarded the Classical Association Prize for her work in bringing Classics to a wider audience.

© George Miles

© Johan Persson

Bill Hamilton, Ben Miles and Anne Preston
A Tribute to Hilary Mantel

where: St Peter's Church
time: 7-8.15pm
ticket: £15

The Festival was enormously fortunate to have as its President a writer of such stature and worldwide recognition, and her death last September was a huge loss to the literary world and those who knew her in Budleigh. We bring together her agent Bill Hamilton, her lifelong friend Anne Preston, and the actor Ben Miles (Thomas Cromwell in the acclaimed stage production of *Wolf Hall*) in a unique event that shares memories of her as a friend, colleague and inspiration, and reflects on her skills and her warmth. Ben will also read from some of her work - fiction, non-fiction and essays. **Talking to Julia Wheeler**

BUDLEIGH SALTERTON LITERARY FESTIVAL
CELEBRATING BOOKS BY THE SEA

Andy Brown and Marc Woodward
Folk Night: Grace Notes

where: Festival Hub Marquee
time: 7.30-9pm
ticket: £10

Two highly-accomplished poet/musicians perform their work from their second collaborative collection *Grace Notes*. Andy Brown is a highly-regarded poet and mentor, and the author of more than 20 books of poetry and criticism. He was previously director of the Arvon Centre at Beaford and is currently Professor of Creative Writing at the University of Exeter. Marc Woodward is a poet and musician who has been widely published and has played internationally. He was writer-in-residence at The Wellstone Center in Santa Cruz, CA. in 2018, shortlisted for the 2018 Bridport Prize and commended for both the 2020 Acumen Prize and the Aesthetica Creative Writing award. **Bar available.**

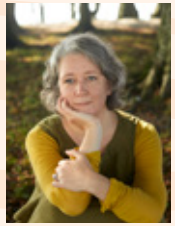
© Antonio Olmos

George and Ben Miles
The Making of The Wolf Hall Picture Book

where: St Peter's Church
time: 10am
ticket: £12

Hilary Mantel, Ben Miles (the stage adaptation's Thomas Cromwell), and his brother photographer George Miles, spent many years exploring the locations Thomas Cromwell visited and inhabited - Putney, Austin Friars, Wolf Hall, the Tower of London - to capture the faint traces of Tudor England and his extraordinary life. The experience is catalogued in a picture book with photography, extracts from *The Wolf Hall Trilogy*, and an essay by its author. Ben and George will talk about images that reveal a world that is shadowy, frightening, sometimes whimsical - a portrait of a country in conversation with its past - and their experience of working so closely with Hilary on the project. **Talking to Meg Sanders**

This event will be available to watch online after the Festival.


© Adrian Harvey

© Jonathan Thomson

Claire Fuller and Keggie Carew
Animals and Us

where: Temple Church
time: 10am
ticket: £12

The tale of two Costas, tales of animals and our relationship to them. From the Costa-winning, Women's Prize-shortlisted author of *Unsettled Ground*, *The Memory of Animals* is an emotionally charged novel about freedom and captivity, survival and sacrifice and whether you can save anyone before you save yourself. Costa-winner for *Dadland*, Keggie Carew's *Beastly* throws readers headlong into the mind-blowing glittering pageant of life and goes in search of our most revealing encounters with the animal world to show where we've come from and where we're going. They will explore the story of our changing kinship, reframing our understanding of what it is like to be an animal and what our role is as humans. **Talking to Tim Hubbard**

Jonathan Kennedy
Pathogenesis: How Germs Made History

where: Public Hall
time: 10am
ticket: £12

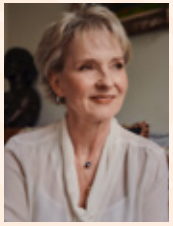
The latest science reveals that infectious diseases are not just something that happens to us, but a fundamental part of who we are. Dr Jonathan Kennedy, who teaches global public health at Queen Mary University of London, will reveal that we have been thinking about the survival of the fittest all wrong and how, since the dawn of humanity to the Industrial Revolution and beyond, infectious diseases have fundamentally altered the course of human history. Germs have in fact shaped humanity at every stage, from the first success of homo sapiens to an Indonesian volcano that helped cause the Black Death, and set Europe on the road to capitalism. Jaw-dropping stuff. **Talking to Julia Wheeler**

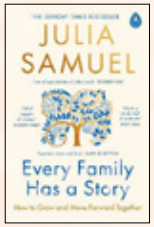
Saturday 23rd September

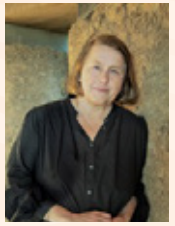
Tom Holland
Pax - War and Peace in Rome's Golden Age

where: St Peter's Church
time: 12pm
ticket: £15

Welcome to the third in the epic trilogy narrating the history of the Roman Empire from renowned historian Tom Holland. The series that began with *Rubicon*, and continued with *Dynasty*, now arrives at the period which marks the apogee of the pax Romana. It provides a portrait of the ancient world's ultimate superpower at war and at peace; from the gilded capital to the barbarous realms beyond the frontier; from emperors to slaves. **Talking to Clare Clark**






© Kate Mount

Julia Samuel and Sophie Pierce
Families and Grief

where: Temple Church
time: 12pm
ticket: £12

Grief affects us all eventually and can change families and family dynamics. In 2017, Sophie Pierce's life changed forever when her 20-year-old son Felix died suddenly and unexpectedly. Thrown into a new world of loss, she had to find a way to keep on living. *The Green Hill*: *Letters to a Son* is a series of letters to Felix, composed during walks and swims taken close to his grave on The Green Hill in Devon. Acclaimed psychotherapist Julia Samuel talks about how we cope with grief, how it affects us and those around us, and how we can navigate to a place of acceptance and inner peace. **Talking to Carol Ackroyd**

BUDLEIGH SALTERTON LITERARY FESTIVAL
CELEBRATING BOOKS BY THE SEA

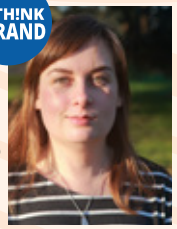
© Emma Gibson

Helen Czerski
Blue Machine: How the Ocean Shapes Our World

where: Temple Church
time: 2pm
ticket: £12

All of the Earth's oceans, from the equator to the poles, are a single engine powered by sunlight - a blue machine. Physicist Helen Czerski deep dives to illuminate the murky depths of the ocean engine, examining the messengers, passengers and voyagers that live in it, travel over it, and survive because of it, presenting a fresh perspective on what it means to be a citizen of an ocean planet. **Talking to Tim Hubbard**

RETHINK STRAND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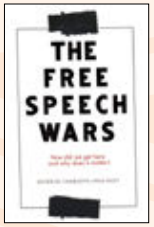


Charlotte Lydia Riley and Arianne Shahvisi
Culture Wars - How Do We Agree To Differ?

where: Public Hall
time: 2pm | ticket: £12

Culture wars are being fought through the press and over social media and we are increasingly shutting down speech, either because what is said is unpalatable to some, or people are too frightened to say it in the first place for fear of being cancelled and ruining their careers. So how do we learn to tolerate others and listen to their views, and are the culture wars being fuelled? Historian of 20th century Britain, Charlotte Lydia Riley is the author of *The Free Speech Wars: How Did We Get Here and Why Does it Matter?* and lecturer in ethics Arianne Shahvisi is the author of *Arguing for a Better World: How To Talk About The Issues That Divide Us*. **Talking to Clare Clark**

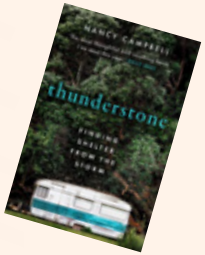
RETHINK STRAND

© Richard Grassie

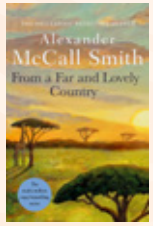
© Ella Foote

Marchelle Farrell and Nancy Campbell
The Meaning of Home

where: Public Hall
time: 4pm
ticket: £12



Is home a building that you occupy for a lifetime, is it somewhere your heart is or is it simply where you lay your hat? How do we put down roots, and how deep do they need to grow to make a place feel like home? Years ago, like so many of the Black diaspora, Marchelle Farrell left behind the pristine beaches and emerald hills of Trinidad. She explores creating a home and garden that reflects her roots and her new identity. Nancy Campbell - Canal Laureate and author of *Fifty Words for Snow* - lived in a caravan during lockdown. Both reveal surprising answers to the question: what is home? **Talking to Meg Sanders**

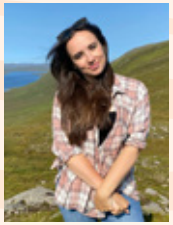


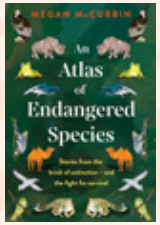
Alexander McCall Smith
From a Far and Lovely Country

where: St Peter's Church
time: 4pm
ticket: £15

We welcome one of the UK's most prolific storytellers, as he celebrates 20 years since the indomitable Mma Precious Ramotswe burst onto the scene in the *No.1 Ladies Detective Agency* - Botswana's premier detective agency is as busy as ever, with no shortage of sensitive situations requiring Mma Ramotswe's keen eye and discerning input. McCall Smith has sold over 40 million copies of his novels including the 44 Scotland Street and Sunday Philosophy Club series, and continues to delight his many millions of readers. **Talking to Julia Wheeler**

BUDLEIGH SALTERTON LITERARY FESTIVAL
CELEBRATING BOOKS BY THE SEA



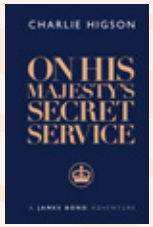


Megan McCubbin
An Atlas of Endangered Species

where: Temple Church
time: 5.30pm
ticket: £12

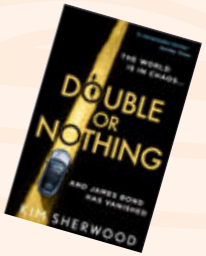
The diversity of life on earth is astounding, with each species perfectly adapted to its environment. But every hour, three species disappear. The young presenter of *Springwatch* reveals the stories of the scientists, rangers and conservationists who are fighting to save these extraordinary creatures from extinction. *An Atlas of Endangered Species* shows us that the battle is on for their survival - and we all have a part to play.
Talking to Tim Hubbard

© Stuart Bertie Photography



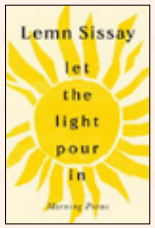
Charlie Higson and Kim Sherwood
The Name's Bond

where: Public Hall
time: 5.30pm
ticket: £12



Ian Fleming's 007 is known throughout the world and his suave creation and edge-of-the-seat escapades have spawned massively successful movies and a global franchise. But the spy lives on and we talk to two writers who have picked up where Fleming left off. But how do you step into another writers' smart Oxford brogues and how very dare they take on this particular legend? Charlie Higson is an actor (*The Fast Show*), comedian and author who has written for TV and film and created the first five novels of the Young Bond series. His latest book is called *On His Majesty's Secret Service*. Kim Sherwood is the award-winning author of *Testament* and has written the new Bond novel *Double or Nothing*.
Talking to Clare Clark

© Paul Crowther

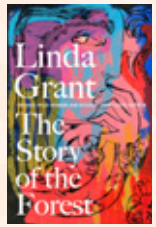


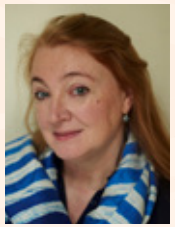
Lemn Sissay OBE
Let the Light Pour In

where: St Peter's Church
time: 7pm
ticket: £15

Author, poet, playwright and broadcaster, Lemn brings both humour and often traumatic life experience to his work. Author of the highly acclaimed *My Name is Why*, presenter of Radio 4's *Lemn Sissay is The One and Only,* the official poet of the 2012 London Olympics, chancellor of the University of Manchester since 2015, and trustee of the Foundling Museum, he was awarded the 2019 PEN Pinter Prize. He'll be sharing funny stories and brilliant writing from his latest collection of poetry.

Sunday 24th September

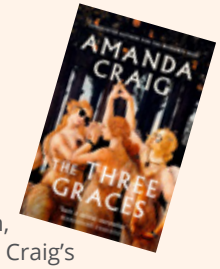




© Charlie Hopkinson

Linda Grant and Amanda Craig
Family Sagas

where: Public Hall
time: 12pm
ticket: £12



Two leading observers of contemporary life share their latest novels. From the Orange Prize-winning and Man Booker-shortlisted Linda Grant comes a sweeping family saga spanning the first half of the 20th century. *The Story of the Forest* connects the personal to the political in a driving story of migration, revolution and the power of family - shortlisted for the Orwell Prize. Amanda Craig's latest novel, *The Three Graces*, is set in Tuscany where three friends who retired there are finding it anything but quiet. **Talking to Clare Clark**

BUDLEIGH SALTERTON LITERARY FESTIVAL
CELEBRATING BOOKS BY THE SEA

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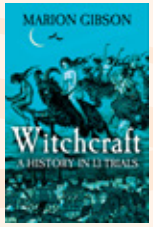
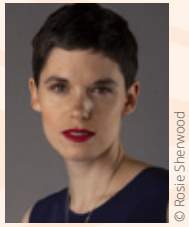



© Rosie Sherwood

Kim Sherwood and Marion Gibson

Why Do Witches Get Such a Bad Press?

where: Church on the Green
time: 12pm | ticket: £10

Witchfinder General, Salem, Malleus Maleficarum: the world of witch-hunts and witch trials sounds archaic and fanciful, relics of an unenlightened, brutal age. However, the word 'witch-hunt' dominates today's media (reference Donald Trump and Boris Johnson), and the misogyny that shaped witch trials is all too familiar. Professor Marion Gibson, Professor of Renaissance and Magical Literatures at the University of Exeter, and the writer Kim Sherwood (*A Wild and True Relation*) explore the historic treatment of 'different' women in reality and fiction, and why 'witch' is such a pejorative term and loaded with fear and loathing. **Talking to Meg Sanders**

Martin Maudsley and Lucy Roberts

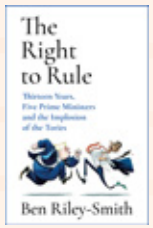
Storytelling for Grown Ups

where: Church on the Green
time: 2pm
ticket: £10

The professional storyteller and author collaborates with an accomplished fiddle player in a sparkling performance of folktales and folksongs that celebrate the changing seasons. Based on Martin's recently published book, *Telling the Seasons,* they skilfully interweave stirring stories and magical music to whisk you around the wheel of the year taking you on a journey through 12 months of stories, customs and celebrations. Drawing on the changing patterns of nature, and the rich tapestry of folklore from the British Isles, join a colourful guide into how and why we continue to celebrate the seasons. Martin and Lucy first played together at their sell-out show at Brid Lit Fest last year, and are regular performers at both folk and literary festivals around the UK.

RETHINK STRAND

© Andrew Crowley



Ben Riley-Smith

Susan Ward Memorial Talk: The Right to Rule

where: St Peter's Church
time: 2pm
ticket: £15

This year's Susan Ward Talk looks at the last ten years of Conservative rule which has seen five different Prime Ministers, with five different missions and messages to the nation. *The Daily Telegraph's* political editor looks at how the dramas have shaped Westminster and, by extension, the nation and considers how we haven't seen such political turnover for two centuries. Through his unique access and insights, he captures the big picture: how the Tories kept changing, kept revolting and kept winning and, though ruthless reinvention has allowed them to cling to power so successfully, it may yet ultimately bring about their downfall. **Talking to Clare Clark**

© Rupert Barnes

Anton Lesser and Katherine Rockhill

Wolf Hall - In Words and Music

where: St Peter's Church
time: 4-5.15pm
ticket: £20

A moving tribute to the late Hilary Mantel: a celebration of her Booker award-winning novel that was transformed into a riveting six-part drama by the BBC to huge acclaim. In this magical and unique event, pianist Katherine Rockhill will be performing the original music created by Debbie Wiseman for the series that accompanied Thomas Cromwell's machinations and hushed conversations in shadowy palace corners - a score that went to No.1 in the classical chart. She'll be joined by the celebrated actor Anton Lesser (who played Sir Thomas More in *Wolf Hall*) who will mesmerise with extracts from the novel.

Supported by: Michael and Valerie Jackaman

BUDLEIGH SALTERTON LITERARY FESTIVAL
CELEBRATING BOOKS BY THE SEA

EVENTS FOR FAMILIES

Thursday 21st September

Poetry Slam

where: Public Hall
time: 3-5pm
ticket: **FREE**

Come along and support local secondary school students as they go head to head after a day refining their slam poetry with poet John Paul O'Neill of Farrago Poetry.

Friday 22nd September

Bounce 'n' Rhyme

where: Mini Marquee
time: 2pm | **ticket:** **FREE**

Budleigh Library's weekly music and book session for toddlers and pre-schoolers comes to the Festival tent.

Saturday 23rd September

Horrible Histories Free Activities

where: Mini Marquee
time: 10am-4pm
ticket: **FREE**
All ages

Celebrate 30 years of the hilarious and iconic books with lots of activities, interactive fun and craft all set around the themes of these best-selling books.

Kristina Stephenson

Sir Charlie Stinky Socks

where: Playhouse | **time:** 10.30am
tickets: £6 | 3-7 years

Come on a fun-filled journey with Sir Charlie Stinky Socks and his creator Kristina Stephenson as you follow a mystical map through all nine of the bold brave little knight's adventures through deep dark forests, over pirate-infested seas, across the deserts of Egypt and into the world of imagination. An interactive event with puppets, music and dressing up.

Sir Charlie Stinky Socks Puppet Workshop

where: Church on the Green
time: 12.30pm
ticket: £6 | 3-7 years

Follow the Sir Charlie Stinky Socks - Mystical Maps and Magical Monsters show with a special, sustainable puppet making workshop. Create your own paper bag monster, pirate, mermaid, dragon, fairy or any marvellous creature you can imagine. You can make some scenery and props too. Then perform your own puppet show in Sir Charlie's cardboard puppet theatre. Take away a signed 'Knighted by Sir Charlie' certificate too.

Axel Scheffler

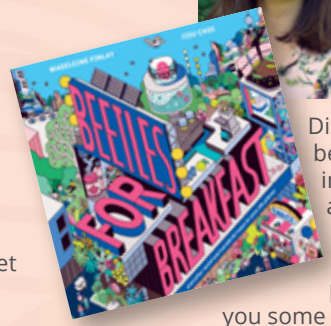
Pictures & Stories

where: St Peter's Church
time: 2pm | **ticket:** £8
3-8 years

We are very excited to welcome the enormously popular illustrator who created the image of the world-famous *Gruffalo*, and is behind so many much-loved children's books. A long-time collaborator with Julia Donaldson, Axel will be drawing and sharing his favourite stories.

Madeleine Finlay

Beetles for Breakfast



where:
Church on the Green
time: 3.30pm
ticket: £6
7-11 years

Discover how you could be eating insects, taking inspiration from slime mould, and even using poo for power. Writer and presenter of the *Guardian's* science podcast, Madeleine will show you some of the weird, wacky and wonderful ideas scientists are coming up with to tackle some of our toughest environmental challenges. You'll get the chance to taste some bugs and design your own futuristic invention to help us lead greener lives!

Please note: children under 14 must be accompanied by a responsible adult and adults are expected to buy a ticket unless otherwise specified.

Megan McCubbin

An Atlas of Endangered Species

where: Temple Church | **time:** 5.30pm
ticket: £12/£10 | 12-100 years

The diversity of life on earth is astounding, with each species perfectly adapted to its environment. *Springwatch* presenter and zoologist, Megan McCubbin reveals the stories of the scientists, rangers and conservationists who are fighting to save these extraordinary creatures from extinction - and we can all play our part.

Sunday 24th September

Horrible Histories Free Activities

where: Mini Marquee
time: 10-11.15am and 12.30-2pm
ticket: **FREE** | **All ages**
Celebrate 30 years of the hilarious and iconic books with lots of activities, interactive fun and craft all set around the themes of these best-selling books.

Wren Music

Music and Stories Workshop

where: Church on the Green
time: 10-11am
ticket: £5 (Adults free)
0-8 years

After last year's huge success, join us again for a sing-along, the chance to play strange and wonderful instruments, and use the stories we know to make new songs.

MORE EVENTS FOR FAMILIES

Sunday 24th September

Martin Brown
Illustrating Horrible Histories

where: Public Hall
time: 10am
ticket: £8
6-13 years

Martin has illustrated many of the bestselling *Horrible History* books and his funny drawings are synonymous with this brilliant series. Come along to hear how he comes up with his ideas and learn to draw some of the favourite characters. He'll also be introducing *Nell the Cave Bear* which he has written and illustrated.

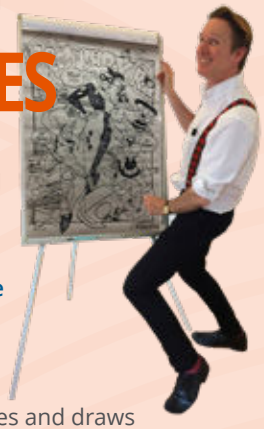
Martin Maudsley
Wild Tales

where: Mini Marquee
time: 11.30am-12.15pm
ticket: £5
6-12 years

Join storyteller Martin Maudsley as he weaves together a tapestry of spellbinding stories about all creatures great and small. Who is King of the Birds? What happens when trees talk? How does a little duck get the better of a bear? Find out more through these fabulous folktales and magical myths that celebrate our imaginative connections with the wide, wild world. Martin animates the stories with music and song, as well as plentiful playful audience participation.

Kev F
Comic Art Masterclass

where: Mini Marquee
time: 2-4pm
ticket: £12
7-14 years*



Kev F Sutherland writes and draws for *Beano, Doctor Who* and *Marvel* comics, and makes graphic novels adapted from Shakespeare, and now he'll teach you how easy it is. After the end of this Comic Art Masterclass, everyone leaves with a comic containing a strip by everyone in the class plus an individual caricature by Kev F. Learn everything he knows, so you could leave school and steal his job!

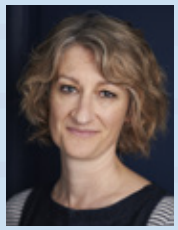
**Children can be left at your own risk, but we will request a contact number.*

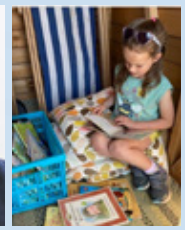
© The Baddies Axel Scheffler

What's Your Favourite Book?

This year we're celebrating the best children's stories and asking everyone - whatever their age - what is their favourite children's book. Write it on a label and hang it from our special story tree in the Festival Marquee.

Our Work in Schools as a Charity





The Festival is committed to supporting and encouraging literacy and to inspiring young people to read and enjoy books. We take authors and illustrators into schools and colleges and give free class sets of authors' books to school libraries. Our thanks to our supporters and sponsors who have worked with us to make this possible.

Events in 2023:

Martin Brown – Illustrator and author (Deaf Academy and Exmouth Community College)
Emma Carroll – author (Sidmouth College and Exmouth Community College)
David Baddiel – author (Exmouth Community College)
Tatton Spiller – *Simple Politics* presenter (Colyton Grammar)
Children's Beach Hut Book Swap – Budleigh Gala Week
Manjeet Mann - author (Schools TBC)

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Becky Murrin
Daphne Rowe
David & Ann Tucker
Brian & Rowan Turnbull

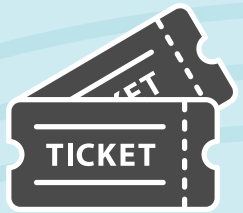
Open all day for food, books and chat!

The Festival Marquee is the place to refuel between events, pick up a signed copy of your next read and chat about events you've seen and what you're planning to see next. All accompanied by music during Saturday and Sunday lunchtimes, and each evening from Wednesday to Saturday.

OPEN: Wednesday to Saturday: **9.30am until 7pm** | Sunday: **9.30am until 4pm**

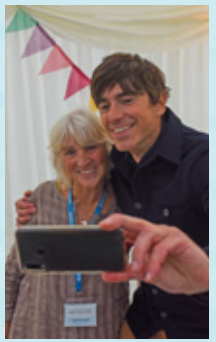
Festival Hub Information Point and Box Office

Pick up details of events during the Festival and buy your tickets (subject to availability). Please leave yourself enough time to get to the venue for your event. Payment can be made by cash or card.



Festival Hub Marquee

Waterstones Pop-up Bookshop and Book Signing



The Bookshop will be selling signed copies by all authors appearing at the Festival and it's here that authors will be signing after most events. (Some authors will be signing in their venue, especially those who are appearing in Temple Church.)

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BAR OPEN:

Wednesday to Saturday:
11am until 7pm

Sunday:
11am until 4pm

Posh Nosh Café

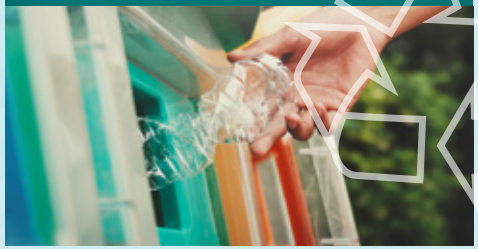
Tuck into refreshments available all day, including a delicious range of homemade, locally-sourced dishes, sandwiches and scones, homemade tarts, hot dishes, fresh seasonal salads, cakes and special treats. A different evening meal will be served each day including tapas. Special dietary requirements catered for.

OPEN:

Wednesday to Saturday: **9am until 7pm**
(Last meal service 6.30pm)

Sunday: **9am until 4pm**

The Literary Festival is committed to sustainable waste management. We have engaged Devon Contract Waste to ensure that all waste from the Marquee is recycled effectively. We hope that visitors will support us by using the appropriately labelled bins.

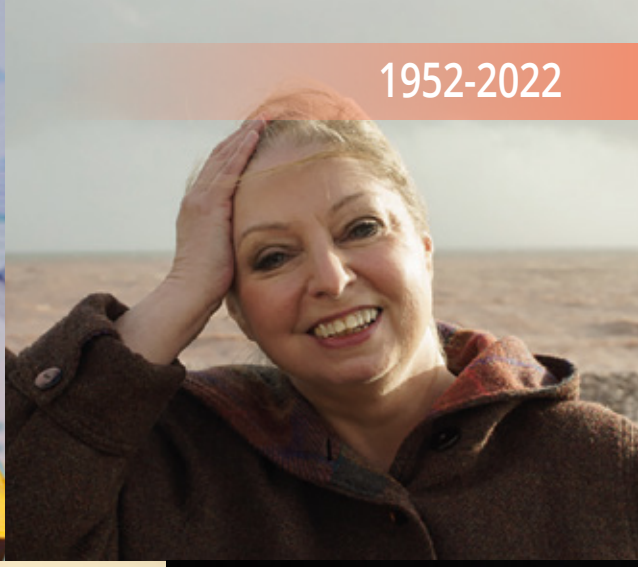


Dame Hilary Mantel

1952-2022

Our Honorary President since 2011, Hilary died shortly after last year's Festival. A resident of Budleigh where she wrote her twice-Booker Prize winning novels, she was always interested and often involved in the Festival. Her contributions to the programme each year, and her enthusiasm for all we try to achieve in encouraging young people to love books and reading, have helped to position the Festival as one of the most respected in the country. She will be sorely missed.

Here are the thoughts of some of those whose lives she touched during her time as President:



I was lucky enough to meet Hilary Mantel several times during my career. Anyone who has read her books – especially the *Wolf Hall* trilogy – will know what an incomparable writer she was. What struck me equally was that, even when she was talking, there was never a word out of place. It was after reading *Wolf Hall* that I decided to write my non-fiction biography of Cromwell. She conjured up this image of Henry VIII's 'henchman' that completely contradicted everything I thought I knew about him. There was an authenticity in Hilary's writing that was quite exceptional for a historical novelist. Her genius was in giving us a hero for our time. Thanks to her extraordinary writing, Thomas Cromwell's place in history is secured. And so – rightly – is hers.

Tracy Borman
Writer and Historian

Hilary was, and remains, the gold standard for historical fiction. I was amazed by her, and I adored her, not least for her generous spirit and her soaring imagination. After my wife, Marilyn Imrie, worked with her for BBC Radio 4, she came home and said, ' Now I know what a real writer is like. A proper writer.' And I remember Hilary's reply to someone who asked if she wrote every day, 'What do you think I am - some kind of hobbyist?' She was the complete writer: dedicated, passionate, absorbed, wry, mischievous, amused, irreverent and delighted. She was one of those people "on whom nothing was lost".

James Runcie
Writer and Broadcaster

I was lucky enough to interview Hilary and to chair a masterclass she gave for an intimate group at the Festival in Budleigh. She spoke of courage, honesty and craft, including us all with her generous words: 'I think it's right to speak to everyone as a beginner, because every day when I sit down to work, I know I am a beginner too.' It was magical and we all felt it.

Meg Sanders
Creative Writing Tutor

My hero Hilary Mantel read a proof of my book on Shakespeare and offered a lovely supportive blurb. I'd never met her, and I can only imagine how many other, more glamorous demands she had on her time. Like her invitation to speak with her at Budleigh, it was an act of conspicuous generosity I keep trying to pay forward.

Emma Smith
Professor of Shakespeare Studies, Hertford College, University of Oxford

Hilary was always immensely supportive of the Festival – suggesting events, giving her time, sharing her thoughts, even offering her writing desk for auction to raise money for our outreach work. I miss her warm and often deliciously indiscreet emails – always thoughtful, never grand or pompous.
A light has gone out.

Annie Ashworth
Festival Artistic Director

BUDLEIGH SALTERTON LITERARY FESTIVAL
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- **Priority booking**
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- **Supporting the work of the Festival education programme**

If you would like to become a Festival Friend, please contact Hilary Shiels, our Friends Coordinator, at hilary.shiels@budlitfest.org.uk or call 01395 443062

LEAVE A LEGACY TO THE FESTIVAL

If you would consider leaving a legacy to us in your will, your gift will enable us to build on our important outreach work. To find out more details about how to do this, please email our Chair, Sue Briggs, at **suebriggs@budlitfest.org.uk.** Budleigh Salterton Literary Festival is a Charitable Incorporated Organisation registered in England: No: 1127885

STAY IN TOUCH!

If you'd like to hear news from the Festival by email, you can join our mailing list from our website **budlitfest.org.uk**

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* National Literacy Trust 2021

BEACH HUT BOOKS

Throughout Festival Week, you'll find our Beach Hut packed with pre-owned books for you to discover - novels, non-fiction, recipe books, books for children. Pick one up you'd like to read.

Find us in the first beach hut on Marine Parade opposite the Jubilee beach shelter.

Open 9am until 5pm
from 16th to 24th September

Please note all ticket prices include VAT.
In addition to the ticket price, there is a booking fee charged by Ticketsource, the Festival's ticketing agents, which is the cost of running the booking system (not income for the Festival).

You can buy tickets:

- Online at **budlitfest.org.uk**
- By phone: **0333 666 3366** (open Mon-Fri, 9am-7pm excluding bank holidays, Sat 9am-5pm)
- Telephone bookings are subject to a booking telephone service fee of £2.00 which includes postage of your ticket and covers all methods of ticket delivery. Tickets can be posted up to 96 hours before an event.
- During the Festival, tickets are also available at the Festival Hub Marquee on the Green subject to availability. Cash or cards accepted.

Booking and Festival Information:

TICKETS

Seating is unreserved. Tickets cannot be transferred or exchanged and are non refundable unless we have to cancel a particular event, in which case your ticket will be refunded. Please note that we cannot refund postal charges, telephone service fees, ticket delivery fees and "Refund Protection" charges (where it falls outside of the 14-day cooling-off period).

ONLINE EVENTS

Some events in St Peter's Church will be available to watch later online. Find them in Events on our website by selecting the "Online" option.

OTHER INFORMATION

- All events are an hour long unless stated otherwise. The event end time will be shown on your ticket. We endeavour to start all events on time. Please note that doors will be open 30 minutes before each event. If there is an event following immediately afterwards, it will be necessary for the venue to be fully vacated before individuals can take their seats for the next event.
- Programmes and performers may be subject to change. We reserve the right to substitute a speaker if circumstances dictate. Please go to **budlitfest.org.uk** for updates and information before you travel, or follow us on **Twitter @budleighlitfest**.
- All information in this programme is correct at the time of going to press.
- Children under 14 must be accompanied by a responsible adult (over 18 years of age) unless specified. We cannot accept responsibility for unaccompanied children, and adults are expected to purchase a ticket.

ACCESSIBILITY

The Festival welcomes visitors with disabilities.

Tickets are available for persons with a disability who require the help of a personal assistant who can attend free of charge.

All our venues offer step-free access.

Please advise our stewards if you have sight or hearing impairment on arrival and we will do our best to seat you in a suitable place.

For full terms and conditions and answers to Frequently Asked Questions, go to **budlitfest.org.uk**

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CELEBRATING BOOKS BY THE SEA

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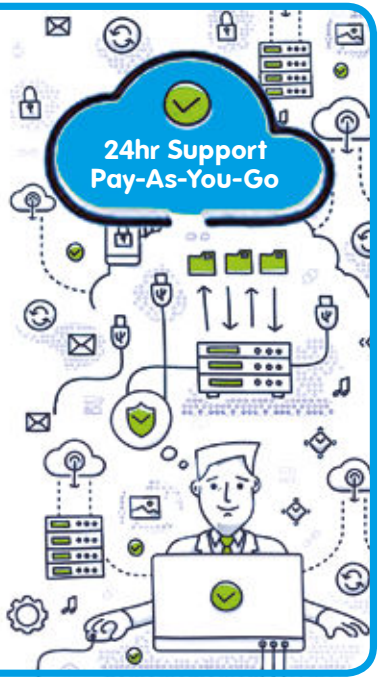

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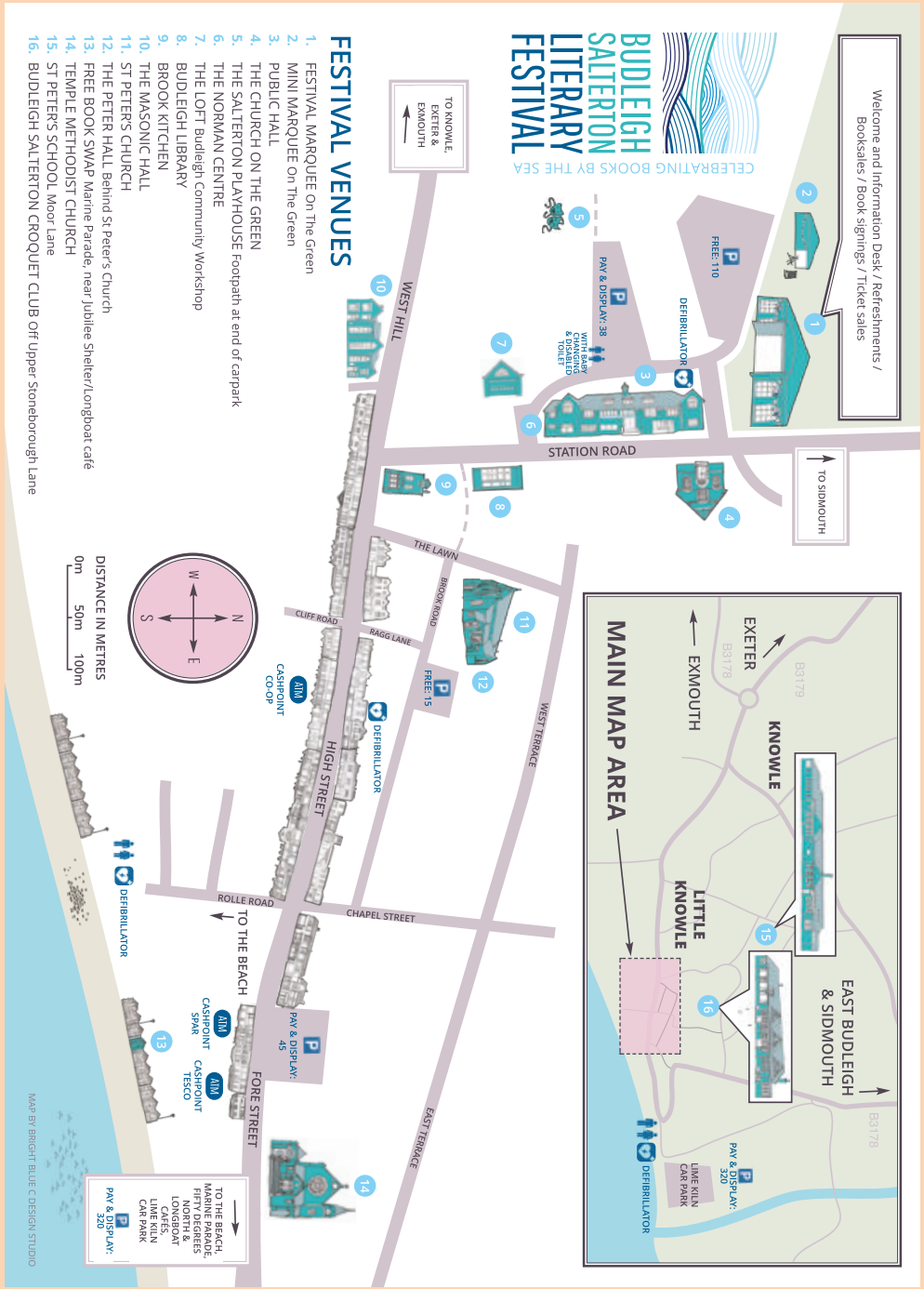
DATES FOR YOUR DIARY

BUDLEIGH SALTERTON LITERARY FESTIVAL
CELEBRATING BOOKS BY THE SEA

FESTIVAL DATES FOR 2024

Wednesday 18th to Sunday 22nd September

Festival Map



Festival at a Glance

Wednesday 20th September

Time	Author	Where	Booked
9.15am	Julia Wheeler	Church on the Green	☐
10am	Suzanne Heywood	Public Hall	☐
10am	Lisa Jewell	Temple Church	☐
10am	Duncan Minshall	Walk from Marquee	☐
12pm	Kate Strasdin	Temple Church	☐
12pm	Christopher Somerville	Public Hall	☐
2pm	Robert Goddard	Public Hall	☐
2pm	Sathnam Sanghera	Temple Church	☐
4pm	Alison Weir	St Peter's Church	☐
4pm	Leah Broad and Alice Farnham	Temple Church	☐
6pm	Kate Mosse	Public Hall	☐
7pm	East Devon Writers	Brook Kitchen	☐
7.30pm	Alastair Campbell	St Peter's Church	☐

Thursday 21st September

10am	Megan Stallworthy	Masonic Hall	☐
11am	Marc Morris	Temple Church	☐
11am	Diane Purkiss	Public Hall	☐
11am	Cathy Rentzenbrink	Church on the Green	☐
12.30pm	Hilary Mantel Emerging Writers' Event	Public Hall	☐
1.45pm	Hannah Rose Woods	Temple Church	☐
2pm	David Baddiel	St Peter's Church	☐
3pm	Poetry Slam Final	Public Hall	☐
3.30pm	Baroness Catherine Ashton	St Peter's Church	☐
5.15pm	Fiona Maddocks and Misha Kaploukhii	St Peter's Church	☐
6pm	Festival Read - Donal Ryan	Public Hall	☐
7pm	Open Mic	Brook Kitchen	☐
7.30pm	Daniel Finkelstein	St Peter's Church	☐

Friday 22nd September

10am	Averil Mansfield	Temple Church	☐
10am	Donal Ryan and Jo Baker	Public Hall	☐
12pm	Sir Chris Bryant MP and Tatton Spiller	St Peter's Church	☐
2pm	Luke Harding	Public Hall	☐
2pm	Alice Sherwood and Michael Wooldridge	St Peter's Church	☐
4pm	Ann Wroe	Temple Church	☐
5.15pm	Polly Toynbee	St Peter's Church	☐
5.30pm	Natalie Haynes	Public Hall	☐
7pm	Tribute to Hilary Mantel	St Peter's Church	☐
7.30pm	Andy Brown and Marc Woodward	Marquee	☐

Please note all timings and venues may be subject to change. Check our website for up-to-date information.

Saturday 23rd September

Time	Author	Where	Booked
10am	George and Ben Miles	St Peter's Church	☐
10am	Claire Fuller and Keggie Carew	Temple Church	☐
10am	Jonathan Kennedy	Public Hall	☐
12pm	Tom Holland	St Peter's Church	☐
12pm	Julia Samuel and Sophie Pierce	Temple Church	☐
2pm	Helen Czerski	Temple Church	☐
2pm	Charlotte Lydia Riley and Arianne Shahvisi	Public Hall	☐
4pm	Marchelle Farrell and Nancy Campbell	Public Hall	☐
4pm	Alexander McCall Smith	St Peter's Church	☐
5.30pm	Megan McCubbin	Temple Church	☐
5.30pm	Charlie Higson and Kim Sherwood	Public Hall	☐
7pm	Lemn Sissay	St Peter's Church	☐

Sunday 24th September

12pm	Linda Grant and Amanda Craig	Public Hall	☐
12pm	Kim Sherwood and Marion Gibson	Church on the Green	☐
2pm	Martin Maudsey and Lucy Roberts	Church on the Green	☐
2pm	Ben Riley-Smith	St Peter's Church	☐
4pm	Anton Lesser and Katherine Rockhill	St Peter's Church	☐

CHILDREN'S EVENTS

Thursday 21st September

3pm	Poetry Slam and Final	Public Hall	☐

Friday 22nd September

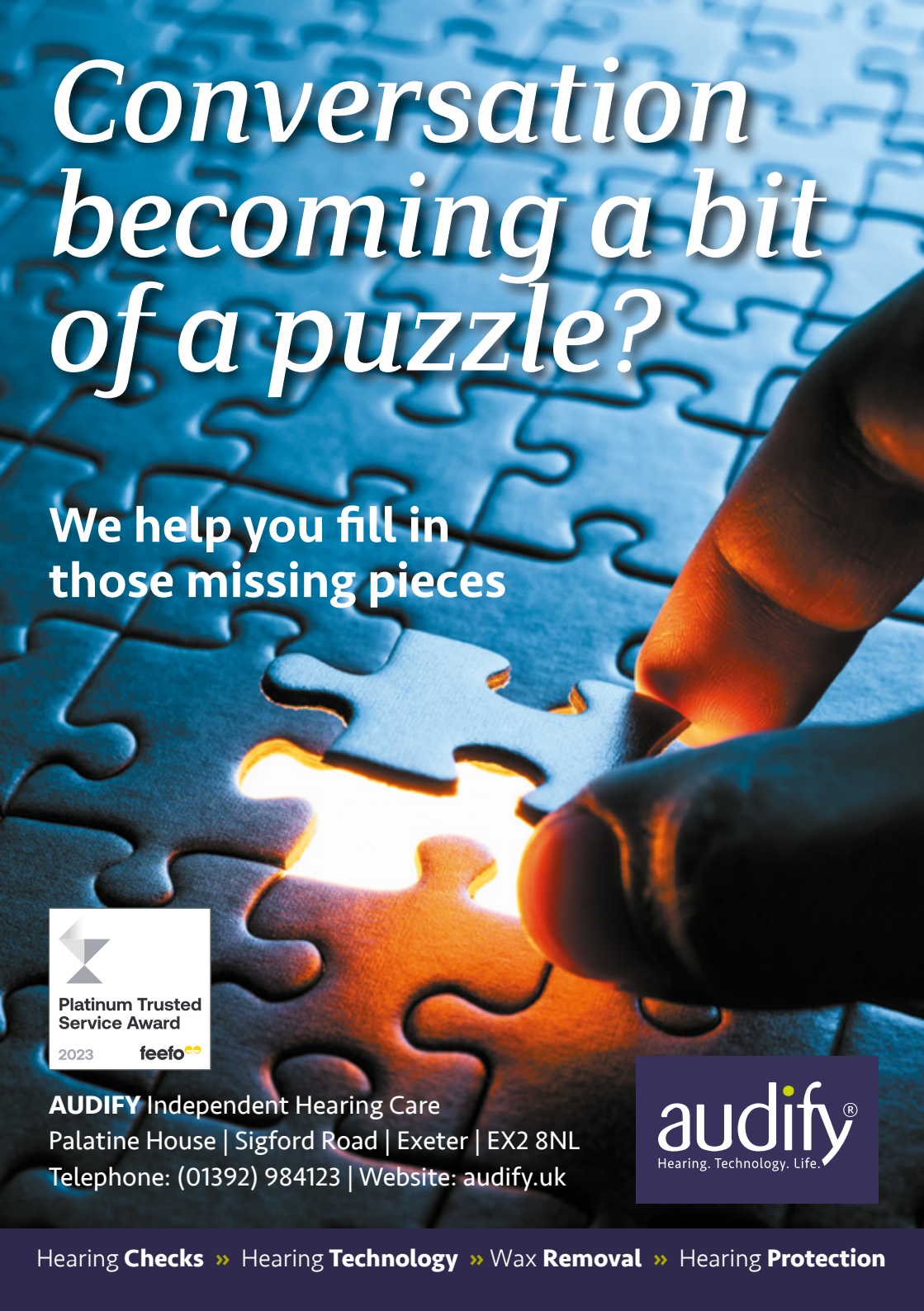
2pm	Bounce 'n' Rhyme	Mini Marquee	☐

Saturday 23rd September

10am	Horrible Histories Activities	Mini Marquee	☐
10.30am	Kristina Stephenson	Playhouse	☐
12.30pm	Kristina Stephenson Workshops	Church on the Green	☐
2 pm	Axel Scheffler	St Peter's Church	☐
3.30 pm	Madeleine Finlay	Church on the Green	☐
5.30pm	Megan McCubbin	Temple Church	☐

Sunday 24th September

10am	Horrible Histories Activities	Mini Marquee	☐
10am	Wren Music	Church on the Green	☐
10am	Martin Brown	Public Hall	☐
11.30am	Martin Maudsley	Mini Marquee	☐
2pm	Comic Art Masterclass	Mini Marquee	☐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